



SONG BOOK

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CHRISTMAS MELODY

ARR. KUNIHICO WAKAYAMA

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

I'm dream-ing of a White

I'm dream-ing of a White

I'm dream-ing of a White

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

14

C CM7 C7 F

Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

18

F- C F C D7 G7

list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

22

G+ CM7 F CM7 F

I'm dream - ing of a White

I'm dream - ing of a White

I'm dream - ing of a White

26

F#7 G7 F D7 G7

Christ-mas With ev' - ry Christ-mas card I write, the card I

Christ-mas With ev' - ry Christ-mas card I write, the card I

Christ-mas With ev' - ry Christ-mas card I write,

30

C CM7 C7 F

write, May your days be mer - ry and bright

write, May your days be mer - ry and bright

May your days be mer - ry and bright

34

F- C C# D-7 D-7/G G7 F

And may all your Christ - mas-es be white

And may all your Christ - mas-es be white

And may all your Christ - mas-es be white

F- F-7 Db-6 Ab G7 C Db-6 Gb7

47 Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-

Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-

Yule-tide carols be ing sung by the choir-and folks dressed up like Es-ki-

B Eb7 Ab6 Bb-7 C-7 Db Eb7

50 mos. Ev'-ry-bo-dy knows a tur-key and some mis-tle-tos

mos. Woo woo woo woo

mos.

Ab Eb-7 Ab7 Db Db-6 F- F-7 Db-6

53 Help to make the sea-son bright. Ti-ny tots with their

woo woo woo woo Ti-ny tots with their

Ti-ny tots with their

56

Ab G7 Ab F7 Bb-7 Eb7 Ab6

eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells

eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells

eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells

59

G6 Ab6 G6 Ab

Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way They know that

Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way Pum

Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way

62

Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7

San - ta's on his way He's load-ed lots of toys and good-ies on his

pum Pum pum Pum pum Pum

Pum pum Pum pum Pum pum

65

Db Db-7 Gb7 B

sleigh And ev'-ry moth-er's child is gon - na spy To see if

pum And ev'-ry moth-er's child is gon - na spy

Pum pum moth-er's child is gon - na spy

68

F-7 Bb7 Eb7 Ab6 Bb-7

rein - deer real-ly know how to fly. And so, I'm of-fer - ing this

rein - deer real-ly know how to fly. Woo woo

rein - deer real-ly know how to fly. Woo woo

71

C-7 Db Eb7 Ab Eb-7 Ab7 Db Db-6

sim-ple phrase To kids from one to nine-ty two Al-

Woo woo woo woo woo woo Al-

Woo woo woo woo woo woo Al-

74

F- F-7 Db-6 Ab G7 Db Ab Db

though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry
 though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry
 though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry

77

Ab Db Ab F-7 Eb7 Ab Ab+

Christ - mas, Mer-ry Christ - mas to you. _____
 Christ - mas, Mer-ry Christ - mas to you. _____
 Christ - mas, Mer-ry Christ - mas to you. _____

80

Ab6 Ab

SENTIMENTAL JOURNEY

BUD GREEN, LES BROWN AND BEN HOMER 1944

ARRANGED BY K. WAKAYAMA

♩ = 70 $B\flat$ G-7 C-7 F7 $B\flat$

MMM MMM MMM MMM GON - NA TAKE A SEN - TI - MEN - TAL JOUR - NEY

$B\flat$ $B\flat$ °F7 $B\flat$ 7 $E\flat$ 7 $E\flat$ -6

5 GON - NA SET MY HEART AT EASE (SOLO) GONNA MAKE A SEN - TI - MEN - TAL JOUR - NEY

MMM MMM MMM

$B\flat$ $E\flat$ F7 $B\flat$ $B\flat$

9 TO RE - NEW OLD ME - MO - RIES GOT MY BAG I GOT MY RE - SER - VA - TION

$B\flat$ $B\flat$ °F7 $B\flat$ 7 $E\flat$ 7 $E\flat$ -6

13 SPEND EACH DIME I COULD AF - FORD (SOLO) JUST LIKE A CHILD IN WILD UN - TI - CI - PA - TION

MMM MMM MMM

17

B \flat F7 B \flat D E \flat

LONG TO HEAR THAT ALL A - BOAD SE - VEN THAT'S THE TIME WE LEAVE AT

21

A B \flat B C C7

SE - VEN I'LL BE WAIT-IN' UP FOR HEA - VEN COUN - TIN' EV' - RY MILE OF

25

F7 F9 F7 F9 B \flat

RAIL-ROAD TRACK THAT TAKES ME BACK NE - VER THOUGHT MY HAERT COULD BE SO YEAR - NY

29

B \flat B \flat F7 B \flat 7 E \flat 7 E \flat -6

WHY DID I DE - CIDE TO ROAM (SOLO) I'M GON-NA TAKE A SEN - TI - MEN - TAL TOUR - NEY

MMM MMM MMM

33

B \flat F7 B \flat B \flat (BREAK)

SEN - TI - MEN - TAL TOUR - NEY HOME I HAVE BEEN SO LONE - LY WISH - IN' FOR HIM ON - Y

37

NOW WE WANT BE VE-RY LONG UN - TIL I SING A HAPPY SONG AT SE - VEN THAT'S THE TIME AE LEAVE AT

41

SE - VEN I'LL BE WAIT-IN' UP FOR HEA - VEN COUNT-IN' EV'-RY MILE OF

45

RAIL-ROAD TRACK THAT TAKES ME SACK NE-VER THOUGHT MY HEART COULD BE SO YEAR-NY

49

WHY DID I DE - CICE TO ROAM (SOLO) GON - NA MAKE A SEN - TI - MEN - TAL JOUR - NEY

53

SEN - TI - MEN - TAL JOUR - NEY HOME SEN - TI - MEN - TAL JOUR - NEY HOME

C7
F 17 18 19 Db7 20 C7

And tell me that my lone - some nights are o - ver

8 FΔ 21 22 F6 23 24 E7

Sand - man, I'm so a - lone

Aaug7 25 26 27 Daug7 28

Don't have no - bo - dy to call my own

Gm7 29 30 31 Bbm6 32 Eb7

Please turn on your ma - gic beam Mis - ter

F 33 34 Gm7 35 C7 36 F6

Sand - man bring me a dream.



2 F6 37 38 Gm 39 40 Gm7 41 F 3

There's no one I can call my own. I'm so tired of

Eb7 42 D7 43 Gm7 44 C7 45 F6

be - ing a - lone Sa - nd - man bring me a dream.

F6 46 47 48 49

DOES YOUR HEART BEAT FOR ME?

MITCHEL PARISH, RUSS MORGAN AND ARNOLO JOHNSON

ARRANGED BY K. WAKAYAMA

♩ = 84

F-7 (TACIT) Bb7 Bb7 (TACIT)

Tho' we

Bb7 F-7 Bb7 F-7 Bb7 Eb

Said good - bye When the moon was high Does your heart beat

Ab Eb F-7 Db F Bb7

for me I won - der if I still

F-7 Bb7 Eb D Eb

ling - er in your me - - - mo - - - ry

20

Bb7 F-7 Bb7 F-7 Bb7

When you hear my name is the thrill the same as it

25

Eb Ab G7 CAUG7

once used to be When you're lone - some

30

C7 F9 Bb7 F-7 Bb7

my sweet heart Does your heart beat for

35

Eb (TACIT) Bb7 F-7 Bb7 F-7

me When you hear ny name is the

40

Bb7 Eb F-7 Gb° Ab- G7

thrill the same as it once used to be onced used to be re - member re - member When you're

45

C^{AUG7} **C⁷** **F⁹** **B^{b7}** **(TACIT)**

lone - some my sweet heart Does your heart ev - er beat beat

50

E^{b6}

beat for me.

SERMONETTE

JOHN HENDRICKS AND JULLIAN ADDERLEY, 1956

ARR. WAKAG

C C7 F Ab7 G7 (TACET) C Cdim

I heard me a Ser - mo - nette Have you
I heard me a Ser - mo - nette Have you
I heard me a Ser - mo - nette Have you

G7 Em E7 Am F Em Dm7 Dbdim

5 heard it yet With that soul - ful mes - sage that you
heard it yet With that soul - ful mes - sage that you
heard it yet With that soul - ful mes - sage that you

D7 G7 C Cdim

9 won't soon for - get It tells a - bout real true love Peo - ple
won't soon for - get It tells a - bout real true love Peo - ple
won't soon for - get It tells a - bout real true love Peo - ple

37

C F C Am

no - ther To feel that each men's you're bro-ther Li - ve right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right

41

F Em Dm7 D \flat dim D9 G7 C C Δ

you know that you reap just what you saw And so to have no reg - ret

you know that reap just what you saw And so to have no reg - ret

'cause you know you know that you reap what you so to have no reg - ret

45

C7 F F \sharp dim C F F \flat C Am

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

G7 C C7 F Ab7 C F Fm6 C Am

49
 ten to this Ser - - - mo - nette - Bow your head - and lis -
 ten to this Ser - mo - nette Bow your head and lis -
 ten to this Ser - - - mo - nette Bow your head and lis -

D7 G7 C C7 F Ab7 C

55
 ten to this Ser mo nette
 ten to this Ser - mo - nette
 ten to this Ser - mo - nette

MOON RIVER

JOHNNY MERCER/ HENRY MANCINI

ARRANGED BY WAKAG

C B^o Am F C
E

Moon Ri - ver wid - er than a mile I'm

The first system of the score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord C, followed by a half note B^o and a half note Am. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

F C Dm7 Dm7 E7

5 cross - ing you in style some - day Old

The second system continues the melody. The vocal line has a half note F, a half note C, and a half note Dm7. The piano accompaniment features a melodic line in the treble clef and a bass line with chords.

Am C7 F B^b7

9 dream mak - er you heart break - er where -

The third system shows the vocal line with a half note Am, a half note C7, a half note F, and a half note B^b7. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

Am Am7 F[#]m7(b5) B7 Em7 A7 Dm7 F^Δ Gaug7

13 ev - er you're go - in' I'm go - in' your way

The final system concludes the piece. The vocal line has a half note Am, a half note Am7, a half note F[#]m7(b5), a half note B7, a half note Em7, a half note A7, a half note Dm7, a half note F^Δ, and a half note Gaug7. The piano accompaniment ends with a final chord and a double bar line.

17

C B^o Am F C
E

Two drift - ers off to see the world There's

21

F C
E Dm7 E7

such a lot of world to see We're

25

Am Am7 Am^b Dm7(b5)

af - - - - ter the same same rain - bows end rain - bows

29

C F C
E F

end wait - in' 'round the bend my Huck - le - ber - ry

33

C
E Am Dm7 G7

friends Moon Riv - er and

37

C

me

Am Dm7

Moon Riv - er

41

Fm7 C CΔ

and me WOO - WOO

FOR YOU

AL DUBIN/ JOE BURKE, 1930

ARRANGED BY K. WAKAYAMA

Ab Bbm7 Eb7

I will ga-ther stars out of the blue_____ For

I will ga-ther stars out of the blue_____ For

Detailed description: This block contains the first system of the musical score. It features four staves of music in 3/4 time, with a key signature of three flats (B-flat major). The first staff is the vocal line, with lyrics 'I will ga-ther stars out of the blue_____ For'. The second and third staves are piano accompaniment, and the fourth staff is a lower piano part. The music includes a triplet of eighth notes and a dotted half note. Chord changes are indicated above the staves: Ab, Bbm7, and Eb7.

Bbm7 Db Ab

5

You_____ For You. _____

You, _____ For You. _____

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves of music in 3/4 time, with a key signature of three flats. The first staff is the vocal line, with lyrics 'You_____ For You. _____'. The second and third staves are piano accompaniment, and the fourth staff is a lower piano part. The music includes a dotted half note and a half note. Chord changes are indicated above the staves: Bbm7, Db, and Ab.

SAVE THE LAST DANCE FOR ME

DOC POMUS AND MORT SHUMAN, 1960

ARRANGED BY WAKAG

A

You can dance know ev - 'ry dance with the girls who gave you the eyes; let her
know that the mus - ic is fine, like spark - ling wine; ___ go and

You can dance
Yes, I know

G7

5 hold you tight. ___ You can smile ev - 'ry smile for the girl who
have your fun. ___ Laugh and sing, but while we're a - part ___ don't

you can dance
yes, I know

C **G7** **C7** **F**

9 held your hand ___ 'neath the pale moon - light. ___ But don't for - get who's taki - ing me
give your heart ___ to ___ an - y one ___

you can dance
yes, I know

C **G7**

13 home and in whose arms I'm gon - na be. So dar - ling save the

C

17 last dance for me. Oh, I me. _

KUNIHICO WAKAYAMA

B

21 Dar-ling don't you know I love you so? Can't you feel it when we touch?

25 I will nev-er, nev-er let you go. I love you, oh, so much.

C

29 You can dance, go and car-ry on___ till the night is gone___and it's

You can dance

35 time to go.____ If she asks If you're all a-lone,____ can you

you can dance

37 take her home,____ you must tell her so.____ 'Cause don't for - get who's tak-ing me

you can dance

41 home and in whose arms I'm gon - na be. So, dar - ling Save The

BLUE SKIES

IRVING BERLIN, 1946

MCQUIRE SISTERS VERSION

COPIED BY K. WAKAYAMA 2003

(A)

DRUMS SOLO

Blue Skies blue skies smil-ing at me now her how noth-in' but

Blue Skies blue skies smil-ing at me now her how noth-in' but

Blue Skies blue skies smil-ing at me now her how noth-in' but

BAND IN Am

9 blue skies Do I see? spring is here spring is here Blue birds

blue skies Do I see? spring is here spring is here Blue birds

blue skies Do I see? spring is here spring is here Blue birds

E⁺ E7 C D9 C A° Ab G7 F

14 noth-ing but blue birds sing-in' a song all day long Got blue birds sing-ing all day

noth-ing but blue birds sing-in' a song all day long Got blue birds sing-ing all day

noth-ing but blue birds sing-in' a song all day long Got blue birds sing-ing all day

KUNIHICO WAKAYAMA

19

C C Fm C

long. La la la la la la I nev-er saw the sun shin-ing so bright Oh!,

long. La la la la la la

long. La la la la la la

23

Fm C Fm C C Fm C

nev-er so things go-ing so right No-tice in the days hur-ry-ing by_____

No-tice in the days hur-ry-ing by_____

27

Fm C E7 Am E7 Am

when you're in love_____ my,, my_____ how they fly_____ Blue days

when you're in love_____ my,, my_____ how they fly_____ Blue days


Blue days

E⁺ C D9 Fm C

80 all of them gone now I see on - ly blue skies blue skies__

all of them gone now I see on - ly blue__skies blue__ skies__

all of them gone now I see on - ly

G7 C CmG7  Cm G⁺ E^b

85 Noth-ing but blue skies now Oh!__ Blue Skies__ smil-ing at me__

Noth-ing but blue skies now Oh!__ Blue Skies__ smil-ing at me__

Blue Skies__ smil-ing at me__

F9 Abm E^b E^o $\frac{Bb7}{F}$ Bb7 E^b Cm

40 noth-ing but blue skies__ do I__ see__ Blue birds__

noth-ing but blue skies__ do I__ see__ Blue birds__

noth-ing but blue skies__ do I__ see__ Blue birds__

46

G⁺ Eb F9 Abm Eb Bb⁺ Bb7

sing-in' a song Noth-ing but blue birds from now

sing-in' a song Noth-ing but blue birds from now

sing-in' a song Noth-ing but blue birds from now

51

Ex. CHORUS FROM HERE

on. Nev-er saw the sun shin-in' so bright

on. Nev-er saw the sun shin-in' so bright

on. Nev-er saw the sun shin-in' so bright

55

Abm Eb Eb Abm Eb

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

59

Abm Eb Abm Cm G7

When you're in love_____ my my how they fly_____

When you're in love_____ my my how they fly_____

When you're in love_____ my my how they fly_____

61

Cm G+ Eb F9 Abm

Blue_____ days_____ he's all of them gone Noth-in' but

Blue_____ days_____ he's all of them gone Noth-in' but

Blue_____ days_____ he's all of them gone Noth-in' but

65

Eb Gb7 F7 E7 Eb

Blue Skies from now on_____

Blue Skies from now on_____

Blue Skies from now on_____

69

2

E \flat A \flat m E \flat B \flat ⁺ A \flat m

on. _____ Noth-in' but Blue Skies _____ wan-na see

on. _____ Noth-in' but Blue Skies _____ wan-na see

on. _____ Noth-in' but Blue Skies _____ wan-na see

73

E \flat B \flat ⁺ A \flat m E \flat F7 B \flat 9

Blue Skies _____ Noth-in' but Blue Skies from now

Blue Skies _____ Noth-in' but Blue Skies from now

Blue Skies _____ Noth-in' but Blue Skies from now

77

E \flat 6

on. _____

on. _____

on. _____

TOUCH ME IN THE MORNING / THE WAY WE WERE

R. MILLER & M. MASSEZ, 1972 / ALLAN & MERILIN BERGMAN, MARVIN HAMLISCH 1973

ARR. BY WAKAG

A 8 BEAT 70
BbM7

Cm7 F BbM7 Cm7 F

Touch me in the

B Bb BbM7 EbM7 Cm7 Cm7/F Bb BbM7Bb7 EbM7 Cm7 Cm7/F

morn - ing Then just walk a - way _____ We don't have to -

Bb BbM7 Bb7 Eb Ab Cm7/F F7

mor - row _____ But we had yes - ter - day _____

Bb BbM7 EbM7 Gm Gm7/F EbM7 Dm D7

Mem - 'ries light the cor - ners of my mind _____ mist - y wa - ter col - or
Pic - tures of the smiles you left be - hind _____ smiles we gave to one an -

17

Gm $\frac{Gm7}{F}$ EbM7 $\frac{Cm7}{F}$ B \flat B \flat M7

Mem - 'ries of the way we were
o - ther for the way we were

Was - n't it me who said that no - thin'
Was n't it yes - ter - day we used to

20

EbM7 Cm7 $\frac{Cm7}{F}$ B \flat B \flat M7

Touch me in the mor - - - ning

good's gon-na last for ev - er? Was - n't it me who said let's just be
laugh at the wind be hind us? Did - n't we run a - way and hope that

22

EbM7 Cm7 $\frac{F7}{A}$

Then just walk a - way

glad for the time to - ge - ther? It must - 've been hard to tell me
time would - n't try to find us? Did - n't we take each o - ther

24

Ab $\frac{F7}{A}$

that you've giv - en all you had to give I can un - der - stand you feel - in' that way
to a place where no one's ev - er been? Yeah I real - ly need you near me to - night

26

Ab

Ev - 'ry bo - dy's got their life to live.
'Cause you'll ne - ver take me there a - gain

Ev - 'ry bo - dy's got their life to live.
'Cause you'll ne - ver take me there a - gain

Cm7
F

28

F7

EbM7

F7
Eb

Dm7

Gm7

Let me watch you go with the sun in my eyes

31

EbM7

F7
Eb

Dm7

Gm7

We've seen how love can grow now we'll see how it dies

33

Eb

D7

Gm

Eb

D7

if I've got to be strong don't you know I need to have to-night when you've

if I've got to be strong don't you know I need to have to-night when you've



35

Gm Gm7
F EbM7 Dm7 EbM7

gone _____ So it's the laugh - ter We will re -

gone _____

39

Dm7 EbM7 Dm7 Cm7 Cm7
F

mem - ber when - e - ver we re - mem - ber the way we

43

BbM7 EbM7 BbM7 Cm7
F BbM7 EbM7 BbM7 Cm7
F

were _____ the way we were _____ Touch me in the

47

BbM7 BbM7

mor - ning _____

I LOVE PARIS

COLE POTER, 1953

ARR. BY WAKAG

A SWING TEMPO=96-100

Am

Lu Du Lu Lu Du Lu Lu Du Lu Du lu lu lu lu

B

Am

5 I Love Par-is in the spring time

Am E7

9 I Love Par-is in the fall

E7

13 I Love Par-is in the win-ter when it driz-zles

E7 Dm6 E7 Am

17 I Love Par-is in the sum-mer when it siz-zles

21 I Love Par-is ev-'ry mom-ment

25 Ev-'ry mom-ment of the year

A E7


29 I Love Par-is why, oh why do I love Par-is?

D A D A A

33 Be-cause my love is Lu Du Lu Lu Du Lu

Be-cause my love is near

E7 Am

37  2

E7 Bb°

Be - cause my love is Be - cause my love is

41

E7 Dm6 E7(b9) Dm7 Amaj7

Be - cause my love is near. _____

45

UNTIL IT'S TIME FOR YOU TO GO

BUFFY SAINTE-MARIE, 1965

ARR. WAKAG

$\text{♩} = 70$

♩

Chords: Eb, Eb, D, Bbm, Db, C7

You're not a dream, you're not an an - gel you're a man I'm not a
This love of mine had no beg - gin - ning has no end I was an

Chords: Fm, FmM7, Fm7, Bb7, Eb

queen I'm a wo - man take my hand We'll make a space in the
oak now I'm a wil - low now I can bend. And tho' I'll never in my

Chords: Eb, D, Bbm, Db, C7, Fm7, Bb7

lives that we planned And here we'll stay un - til it's time for you to
life see you a - gain still I stay un - til it's time for you to

Chords: Eb, Eb, EbM7, Bbm, Db

go. Yes, we're differ - ent, worlds are part, we're not the same.
go.

Chords: C7, Fm, FmM7, Fm7, Bb7

We laughed and played at the start like in a game. You could have

26

E_b
 E_bM7
 Bbm
 D_b
 $C7$
 $Fm7$

stayed out-side my heart but in you came. And here you'll stay un-til it's

31

B_b7
 E_b
 E
 D_b
 E_b

time for you to go _____ Don't ask why. _____

38

E
 D_b
 E_b
 $G7$

Don't ask how. _____ Don't ask for -

44

Cm
 $F7$
 B_b7

e - ver _____ lo-ve me _____ now! _____ This love of

D.S.

50

B
 E_b

_____ Woo woo woo

MEAN TO ME

ARR. K. WAKAYAMA

$\text{♩} = 116$

DM7 Bdim Em7 Em7(b5) D Bdim Em7 A7 A⁺

D Bm Em A7 D D7 G

5
Mean to me Mean to me ba-by____ Should you be____ Mean to me ba-by____

D Bm Em7 A9 D

9
seems to me____ ba-by loves to see me cryin'____ don't know why I'm a -

Em A7 D Bm

12
lone sittin' by the te - lephone Sit'n' wait like a lit tle fool sit'n'

Em A7 D D7 G

14
wait, know-ing that you're gon-na he-si-tate This is what hap pen ba-by when you

D Bm Em7 A7 D G

17 say you'll phone then you don't and I'm left a lone_____ sing in' the blues and carry ing

D CHORUS D7 G D7

20 on. You treat me cold ly_____ each day in the

G Bm/F# E7

23 year_____ You al ways scold me_____

G Bm/F# E9 A+ A7

26 When e - ver some bo - dy's near. Gee! dear,

D Bm Em A7 D D7

29 how could it be great fun to be mean__ to me__ Tell me ba by tell me__ tell me

G D Bm Em A7

32
ba - by _____ You should n't for get to see what you real ly mean to me

D Bm Em7 A7 CHORUS

35
mean mean Can't you see the things you real ly mean to me ba by You 're

D Bm Em A7 D G

37
mean to me Why must you be so mean to me Gee! ho-ney it

D Bm Em7 A7 D E9 A+

41
seems to me You love to see me cryin' I don't know why _____

D Bm Em A7 D D7 G

45
I stay home _____ each night when you say you'llphone _____ You don't and I'm

49

D Bm D A7 D D7

left a-lone sing - in' the blues and sigh - in' _____ You treat me

55

G D7 G Bm/F#

cold - ly _____ each day in the year You al-ways

57

E7 G Bm/F# E9 A+

scold me _____ When - e - ver some - bo-dy's near.

61

D Bm Em A7 D D7 G

It must be great fun to be mean to me _____ You should-n't, for -

65

D6 D A7 D Bm Em7 A7

get to see _____ What you mean to me _____

69

D Em7 F#m7

Mean to me ba-by Mean to me ba-by Mean to me ba-by

Mean Mean Mean

72

G Gm6 D D6 D D+

Mean to me ba-by Why-should my ba-by why should my ba-by

Why why

75

D Em7/A D D

why should my ba-by Be so mean to me_____

why

TO YOU

Arr. WAKAG

G7(b9) G7(b9)#11 CM9 B7 Em7 Am7

To You my ve - ry heart and

Gm7 C7 Gb7 FM7 Em7 D9(b5) B7

soul I give to you You

Dm7 Em7 F D7 C/G G7(b9)CM9 Em7 F7 E7

ne - ver know of giv - ing un - til you give your - self I do

DM9/G G7(b9)#11 CM9 B7

to you To you the

Em7 Am7 Gm7 C7 Gb7 FM7 Em7 D9(b5)

ve - ry life I live I give to you

26

F Eb D Dm7(b5) Ddim Am9

My deep de - vo - tion my ev - ry thought and feel - ing

30

D B7 CM7 FM7 G7 Em7

too I give I do I give to

34

Eb7 A Am7 Dm7 CM7 E FM9 G7(b9) C6

you All my love all my life to you

38

Em B Em7 Am9

I've ne - ver known a day of strife Since you en - tered my

Woo Woo

42

Bb7 Eb Bb7 EbM7 F7 A Ab7 Gm7 Eb

life My care and my sor - row ha - d me ev - ry way

Woo Woo woo woo Woo woo Woo woo

Ab Adim Gm7 Gb7 Fm7 Bb7 EbM9

46

Be-fore you ca-me I was try-in' But my liv-in' felt like dy-in'

Woo Bb7 Woo woo FM7 G7 woo CM9 woo Bb7sus4

50

To you I give all of my heart and my ve-ry soul The life I'm liv-in'

Dm7 G7 Db7 CM7 Db7(b5) Em7

58

Yes, I'm giv-ing ev-ry-thing to you It's true - - -

Em7 Dm7 Em7 Eb7 A Am7 Dm11 CM7

56

real-ly true You know that it's true All my love all my

F6/9 E7 F7 Eb Dm G6 Gsus4 Eb7 DbM7 C6/9

60

life I live I want to give to you_____

THE BREEZE AND I

ARR. BY WAKAG

BEQUINE

The musical score is written in treble clef with a common time signature. It consists of a guitar part and a vocal part. The guitar part includes chords: C, G7, C, G7, C (marked with a circled 'A'), G7, C, Fm6, C, Bbm7, C, G7, C, G7, C, C, Dm7 (marked with a circled 'B'), and C. The vocal part includes lyrics: "The Breeze And I are", "say-ing with a sigh", "That you no long-er", "care;", "The Breeze And I are", "whis-per-ing good-bye", "To dreams we used to", "share", "Ours was a love song that".

C G7 C G7 **A** C G7 C

The Breeze And I are

Fm6 C Bbm7

say-ing with a sigh That you no long-er

C G7 C G7 C

care; The Breeze And I are

Fm6 C Bbm7

whis-per-ing good-bye To dreams we used to

C **B** Dm7 C

share Ours was a love song that

CM7 C6 Am Dm7 F G7 Gaug7

21
seemed con-stant as the moon, End-ing in a strange morn - ful

CM7 C6 Dm7

25
tune; And all a - bout me, they

CM7 C6 F G7

29
know you have de - part - ed with - out me and we won - der

C G7 C

33
why, the breeze and I Pa

F

37
Pa Pa Pa Pa Pa La La La Lu
Pa Pa Pa Pa Pa Pa La la La La

41

Ebm7 F

Lu Pa La Pa La Pa Pa Pa La La La Pa

45

F Bbm6 F

Pa Pa Pa Pa Pa la la la la Lu

Pa Pa Pa Pa Pa Pa la la la la

49

Ebm7 F Fdim C

Lu Pa La Pa La Pa Pa

53

4 BEAT

Dm7 CM7 C6 Am Dm7

Ours was a love song that seemed con-stant as the moon end-ing in the

57

F G7 Gaug7 C

strange morn - ful tune

BEQUINE

61

Dm7 CM7 C6

And all a - bout me, they know you have de - part - ed with - out me and

65

F G7 C G7

we _____ won - der why, _____ the breeze and

69

C (Tacet) C

the Bree - ze and I _____

73

C C

WOO WOO WOO WOO WOO WOO WOO _____

BASS

BY THE TIME I GET PHOENIX

JIM WEBB, 1967

ARR. WAKAG

Gm7 C Am7 C

By the time I get to Phoe-nix She'll

Fm7 C Gm7 C

ris - in' She'll find the note I left

Am7 Fm7 C

hang - in' on her door She'll

BbM7 C7 Am7

laugh when she reads the part that says I'm leav-ing

13

Dm7 Gm7

'cause I've left that girl so ma-ny times _____ be -

16

E♭ C7 Gm7
C

fore _____ By the time I make Al - ba -

19

FM7
C

quer - que _____ she'll be work - in' _____ (she'll be work - in') She'll

22

Gm7
C FM7
C

prob' - ly stop at lunch and give me a call (give me a

25

B♭M7 C7

call) But she'll just hear the phone keep on

Am7 Dm7 Gm7

28 ring - in' _____ off the wall _____ (off the

E \flat C7

31 wall _____) that's all _____ By the

Gm7 C Am7 FM7 C C

34 time I make Ok - la - ho - ma _____ she'll be sleep-in' _____

Gm7 C Am7 C

37 She'll turn soft - ly and call my name out

FM7 C Dm7 B \flat M7

40 low _____ And she'll cry _____ just to

43

C7 Am7 Dm7

think _____ I'd real - ly leave her _____ 'tho

46

Gm7 C7 FM7

time and time _____ I've tried to tell her so _____

49

BbM7 Gm A7

She just did - n't know _____ I would real - ly

52

D C D

go _____

55

C D

_____ WOO. _____

WHISPER NOT

BENNY GOLSON, 1956

ARRANGED BY WAKAG, 2004

MEDIUM 4 ♩=120

Cm Cm7/Bb Ab G7 Cm Dm7 Ebm7 F7

Sing low, _____

Bbm Bbm7/Ab Bbm6/G C7 Fm Fm7/Eb Fm6/D G7

5 sing clear _____ sweet words _____ in my ear, _____ not a

Cm Cm7/Bb Ab G7 Cm Dm7

9 whis - per of des - pair, _____ but love's _____ own

Ebm7 F7 Bbm Bbm7/Ab Bbm6/G C7

12 pray'r. _____ Sing on _____ un - til _____ you bring

Sing on un - til

15

Fm Fm7 Eb Fm6 D G7 Cm Cm7 Bb

back the thrill of a sen - ti - men - tal tune

18

Ab G7 Cm Dm7 Ebm7 F7

that died too soon.

21

Bbm C7 Fm

Our har - mo - ny was lost but you for - gave, I for -

24

Fm7 Eb Fm6 D G7

got. Whis - per Not of quar - rels past, you

27

Cm7(b5) F7(b9) Bbm Bbm7 Ab

know we've had our last! So now we'll be

30

Bbm6 G C7 Fm Fm7 Eb Fm6 D G7

on key _____ con-stant - ly; _____ love will

33

Cm Cm7 Bb Ab G7 Cm Dm7 Ebm7 F7

whis - per on e - ter - - - - - nal - ly. _____

TO CODA

37

Bbm Bbm7 Ab Bbm6 G C7 Fm Fm7 Eb

Why did we lis - ten when they said it would - n't last? _____ Gos - sip - ing voi - ces made us

40

Fm6 D G7 Cm Cm7 Bb Ab G7

break up but you know we still can make up if we for - get 'em all, and ans - wer

43

Cm Dm7 Ebm7 F7 Bbm Bbm7 Ab

Cu - pid's call. _____ It's the truth whis - pers of trou - ble are an
 Woo wa woo wa woo wa woo chu chu chu chu

46

Bbm6 *G* *C7* *Fm* *Fm7* *Eb* *Fm6* *D* *G7*

ech-o of the past. All it-'ll take to lose my gloom is just a Whis-per Not of
 chu chu chu chu chu chu chu chu chu chu

49

Cm *Cm7* *Bb* *Ab* *G7* *Cm* *Dm7*

ru-mors, but of your love for me; that's how it's got to be! Woo wa wo wa

52

Ebm7 *F7* **CODA** *Cm* *Cm7* *Bb* *Ab* *G7* *Cm* *Cm7* *Bb*

D.S. ly. love will whis - per on e - ter -
 woo wa woo

56

Ab *G7* *Cm* *Cm7* *Bb* *Ab* *G7* *Cm*

nal - ly Woo.

YELLOW BIRD

ALAN & MARYLYN BERGMAN

NOMAN LUSOFF

ARRANGED BY WAKAG

MEDIUM 4 BEAT SWING ♩=96

Oh,

5 Yel - low bird up high in ba - na - na tree _____ Yel -

9 _____ low bird You sit all a - lone like me _____

13 Did your la - dy frien' leave the nest a - gain? Dat is ve - ry sad, make me feel so bad,
You can fly a - way in de sky a - way Pick - er com - in' soon, pick from night to noon,

17 You can fly a - way, in the sky a - way,
Black an' yel - low you, like ba - na - na too, You more luck - y than me.
Dey might pick you some day.

21

I al - so have a prit - ty girl _____ She not with me to - day _____ Ye, Yel - low Yel-low Yel-low
 Wish dat I wa a yel - low bird _____ I fly a - way with you _____

Ye, Yel-low Yel-low Yel-low

25

Dey all de same de prit - ty girl, _____ take in _____ de nest den dey fly a -
 but I am not a Yel - low bird _____ so here _____ I sit noth - in' else to

29

way _____ Oh, do _____ Oh,

33

Yel - - - low Bird Yel - - - low Bird

37

Yel - - - low - - - Bird _____

IT'S BEEN A LONG, LONG TIME

SAMMY CAHN / JULE STYNE, 1946

LIGHT SWING

ARRANGED BY WAKAG

$\text{♩} = 88$ INTRO

Just

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time

(2x. SING-----)

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time

Have-n't felt like this my dear since can't re-mem-ber when it's been a

Have-n't felt like this my dear since can't re-mem-ber when it's been a

long long time You'll ne ver know how ma - ny dreams I dream a -

long long time know how ma - ny dreams I dream a -

13

A7 D- F-6 G7

bout you or just how emp-ty they all seemed with - out you So___

bout you or just how emp-ty they all seemed with - out you So___

16

C CM7 C6 A7 D-7 G7

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time___

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time___

19

C C F7 Bb-7 Eb7 Ab AbM7

Just kiss me once then kiss me twice then

Just kiss me once then kiss me twice then

22

Ab6 Ab6 Eb0 Eb7

kiss me once a-gain it's been a long long time___

kiss me once a-gain it's been a long long time___

25

Bb^- Bb^-M7 Bb^-7 $Eb7$ Bb^-7 Eb^+

Have-n't felt like this my dear since can't re-mem-ber when it's been a long long time_____

Have-n't felt like this my dear since can't re-mem-ber when it's been a long long time_____

28

Ab Eb^-7 $F7$

time or

time You'll ne-ver know how ma-ny dreams I dream a - bout you or

31

Bb^- Db^-6 $Eb7$ Ab

just how emp-ty they all seemwith - out you So, kiss me oncethen kiss me twicethen

just how emp-ty they all seemwith - out you So, kiss me oncethen kiss me twicethen

34

$F7$ Bb^- $Eb7$ $C^-7(b5)$ $F7$

kiss me once a-gain it's been a long long time_____ It's been a

kiss me once a-gain it's been a long long time_____ It's been a

$Bb-7$ $Eb7$ $Ab6$ $Ab6$

long _____ long _____ time _____

long _____ long _____ time _____

WE'LL BE TOGETHER AGAIN

CARL FISCHER / FRANKIE LAINE

$\text{♩} = 70$

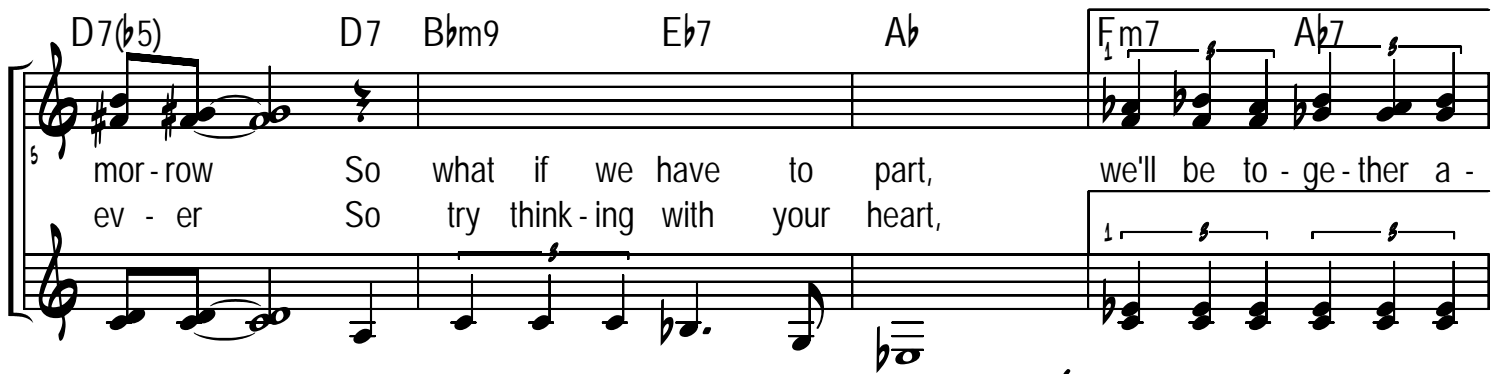
C Ab9 G7 C

No tears, no fears, re - mem - ber there's al - ways to -
kiss, your smile are mem - 'ries I'll treas - ure for -



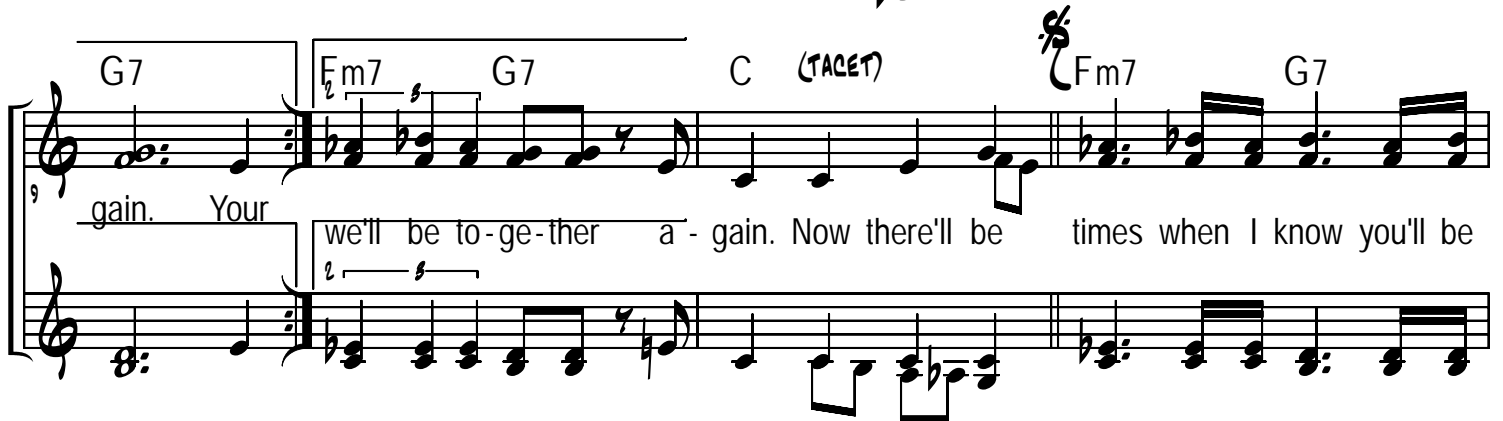
D7(b5) D7 Bbm9 Eb7 Ab Fm7 Ab7

5 mor - row So what if we have to part, we'll be to - ge - ther a -
ev - er So try think - ing with your heart,



G7 Fm7 G7 C (TACET) Fm7 G7

9 gain. Your we'll be to - ge - ther a - gain. Now there'll be times when I know you'll be



Cm6 Fm7 G7 Cm6 Ab G

13 lone - some times when I know you'll be sad Don't let temp - ta - tion sur -



KUNIHICO WAKAYAMA

17

G \flat F Dm7(\flat 5) A \flat 9 G7 C6 A \flat 9

round you, Don't let the blues make you bad. Some day some

21

G7 *2x.T.O.* C D7(\flat 5) D7 B \flat m9 E \flat 7

way We both have a life time be - fore us For part - ing is not good -

25

A \flat Fm7 G7 C6 C

bye we'll be to - ge - ther a - gain **D.S.** both have a life time be -

29

D9 (TACET) Fm7 B \flat 7

fore us For part - ing is not good - bye we'll be to - ge - ther a -

33

E \flat M7 C6

gain We'll be to - ge - ther a - gain. - - -

LAZY SUMMER NIGHT

ARR. BY WAKAG

F F FM7 Dm7

It's such a la-zy sum-mer night, Ther's not a mov-ing thing in

G9 G7 Gm7 C7 Gm7 C7

sight_____ It's all so qui - et no ri - ot, Why

F FM7 F G7 C7 F F FM7

e-ven in the thick-et Mis-ter Crick-et's slow-in' down. It's such a la-zy sum-mer night,

Dm7 G9 G7 Gm7 C7

That in - spi - ra - tion point is right_____ For fan - cy dream - in' and

Gm7 C7 F C7 F Cm7 F7

Seem-in' To just re-lax and run a-way from town. Take a look at all those o-ther cars, There're

Woo woo

21 Cm7 F7 Bb Am Bb Dm7 G7

parked here just like ours to count the stars a - bove, It seems we're not a-lone I

Woo woo Woo woo

25 Dm7 G7 C Bb C7 F

guess I should have known, Ro-mance run high the last two weeks in Ju-ly, It's such a la-z-y sum-mer

Woo woo

29 F FM7 Dm7 G9 G7

night To-night the fi - re flies will light _____ The way for

33 Gm7 C7 Gm7 C7 F

lov - ers for lov-ers like us to love It's such a la - zy sum - mer night.

AFTER YOU

SEGER ELLIS

SKOW BALLAD 60

ARR. BY WAKAG

Af - ter You There is no one for me

af - ter you There's no one I can see

Tell me how ma - ny an - gels can there be

If there were more like you What a great world this would

be Af - ter You All my laugh - ter is gone

Chord symbols: CM7, Db7, CM7, Gm7, C7(b9), FM7, Bbm, FM7, F, F7, Bb7, C, Am7, Dm7, G7, Em7, C#dim, Am7, B7(b5), Em, Am6, B7, Em7, Eb7, Dm7, G7, Gaug7, CM7, Db7, CM7, C, Gm7

21 C7(b9) FM7 Bbm6 FM7 F F7

Af - ter You _____ Taught my heart to live on _____

25 Bb7 C Am7 Dm7 G7 Em

There was no one be - fore you who could thrill me like you

29 Em A7 Dm7 10♯ G7 C Am

do _____ And there'll ne-ver be _____ an - y one af - ter you. _____

33 CODA Dm7 G7Gaug7 C#m7 Cm7 Bm7 (TACET)

D.S. an - y one _____ ne-ver be _____ an - y one, Af - ter

37 CM7

You. _____

HEEBIE JEBBIES

BOYO ATKINS, 1926

B \flat Eb Eb7 B \flat F7

Ah ah - ah, Ah, ah - ah, Pa ram pam pam pam pa ram pam

5 B \flat B \flat Eb Eb7

pa ram pa ram pa ram pa ram Ah, ah ah Ah, Ah, Pa

8 B \flat F7 B \flat F7

ram pam pam pam pa ram pam pa ram pa ra - m I've got heebie, got heebie Jeebies, I'm

11 B \flat F7 B \flat

talk-in' a-bout. You've got Heebie Jeebies blues Sweet call eh, bon, Come on down just little bit joys and

14 F7 B \flat B \flat 7 Eb B \flat G7

Baby don't you know it Come on and show it and Don't be blu-e Say come-on dance, do that dance

17 C7 F7 B \flat G7 C7 F7 B \flat F7

call hee-bie hee-bie jee-bies dance call Hee-bie Jee-bi-es dance I've been hav-in' them

20 F7 B \flat

hav-in' them all day long I've got that Hee-bies but I can't go long

23 F7 F7 B \flat B \flat

'Cause when I got 'em I just roll a-long Now lis-ten ev - 'ry bo-dy while

26 B \flat F7 F7

I sing this song. I'm singin' a-bout that dance and make you shake your shoes

29 B \flat E \flat 7

that dance that give you folks Hee-bie Jee-bies blues call you Hee-bie Jee-bies dance

32 B \flat E \flat 7 F7 B \flat

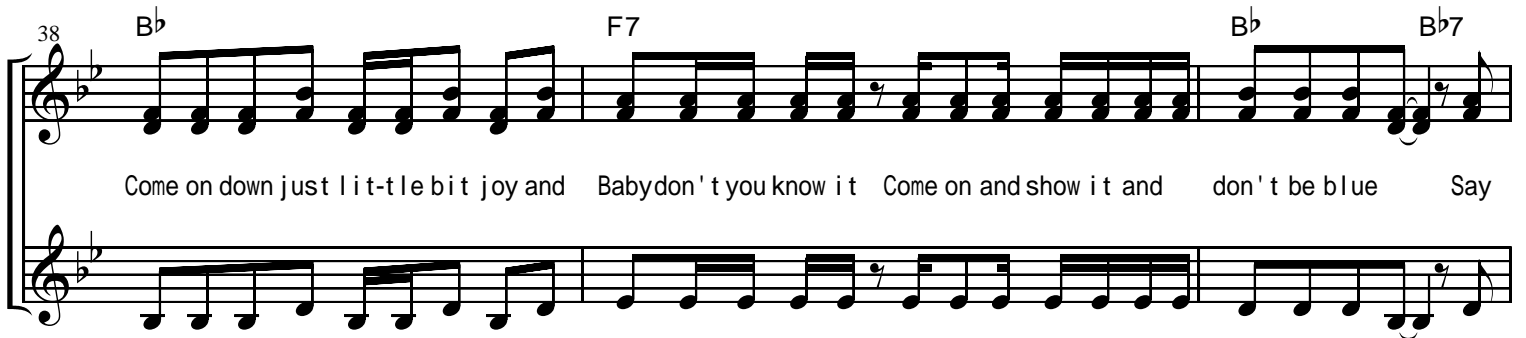
tra ra ra ra ra call you Hee-bie Jee - - bi - es dance. Oh,

35 F7 Bb F7



Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon

38 Bb F7 Bb Bb7



Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

41 Eb Bb G7 C7 F7 Bb G7 C7 F7 Bb



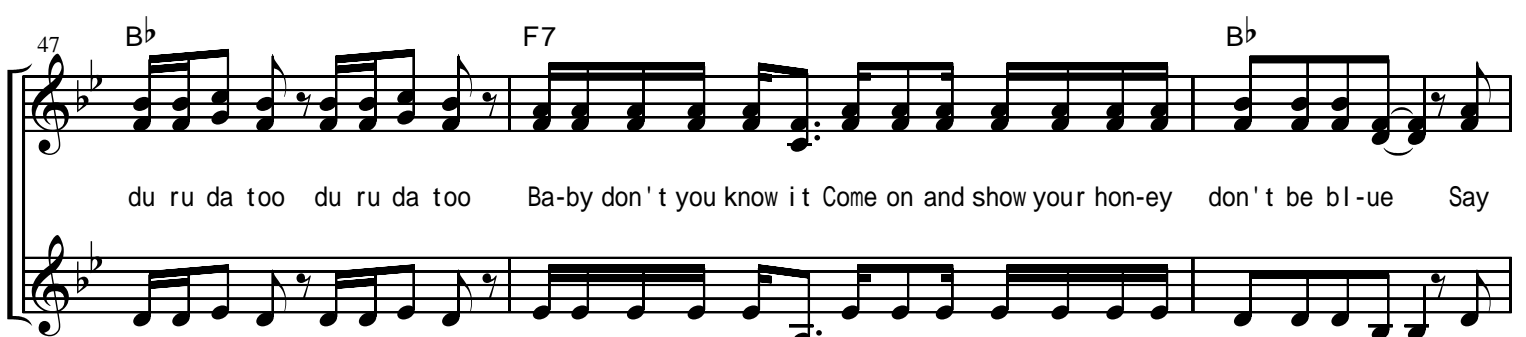
come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance oh,

44 F7 Eb F7 Bb Eb F7 Eb F7



Skeep scat di du ra du du ra du du ra doh pa ra - p ra da ra ra don da ra ra don

47 Bb F7 Bb



du ru da too du ru da too Ba-by don't you know it Come on and show your hon-ey don't be bl-ue Say

50 C7 Eb Bb G7 C7 F7 Bb G7 C7 F7 Bb



come-on dance do that dance call Hee-bie Jee-bi-es dance your man call Hee-bie Jee-bi-es dance oh,

53 F7 B \flat F7

Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon

56 B \flat F7 B \flat B \flat 7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

59 E \flat B \flat G7 C7 F7 B \flat G7 C7 F7 B \flat

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance

62

I got Hee-bie Jee-bies What you do with Jee-bies Well you got those Hee-bie

65 C7 F7 B \flat

Got those Hee-bie the Hee-bie Jee-bies blues

WHEN OCTOBER GOES

JOHNNY MERCER/ BARRY MANILOW

ARR. K. WAKAYAMA

$Fm7$ $\text{♩} = 70$ $D\flat M7$ $G\flat 7$ $G7sus4$ $C9$

And when Oc -

5 $Fm7$ $B\flat 9(\flat 5)$ $B\flat 7(\flat 9)$ $E\flat 7sus4$ $E\flat M7$ $A\flat M7$

to - ber goes _____ the snow be - gins to fly. A - bove the

9 $Dm7(\flat 5)$ $\frac{Dm7}{G}$ $G7(\flat 9)$ $C7sus4$ $C7$ $C7(\flat 9)$

smo key roofs I watch the planes go by The child-ren

13 $Fm7$ $\frac{A\flat}{B\flat}$ $\frac{B\flat 7}{A\flat}$ $G7sus4$ $G7$ $Gm7(\flat 5)C7(\flat 9)$ 3

run - ning home be - neath a twi - light sky. _____ Oh, for the

17 $D\flat M7$ $G7sus4$ $G7$ $C7(\flat 9)$

fun of them when I was one of them, and when Oc -

21 $Fm7$ $B\flat 7(\flat 5)$ $B\flat 7(\flat 9)$ $E\flat 7sus4$ $E\flat M7$ $A\flat M7$

to - ber goes the same old dream ap - pears. And you are in

25 $Dm7(\flat 5)$ $G7(\flat 5)$ $G7$ $C7sus4$ $C7$ $C7(\flat 9)$

my arms to share the hap - py years. I turn my

29 $Fm7$ $A\flat$ $B\flat 7$ $A\flat$ $G7sus4$ $G7$ $C7(\flat 9)$

head a - way to hide the help - less taers. Oh, how I hate to

33 $Fm7$ $Gm7$ $A\flat M7$ $A\flat$ $E\flat$ $D7(\flat 9)$ $Gm7$

see Oc - - to - ber go. - - -

38 C7(b9) C9 F sus4 BbM7 Em7(b5)

42 A7(b5) Dsus4 D7 D7(b9) Gm7

46 C7(b9) C/Bb A7sus4 A7 Am7(b5) D7(b9)3 EbM7

50 A7sus4 A7 D7(b9) Gm7

And when Oc - to - - - ber goes

54 C7(b9) C9 F7sus4 FM7 BbM7 Em7(b5)

thesame old dream ap-pears And you are in myarms

58 A7(b9) D7sus4 D7 D7(b9) Gm Gm7

to share the hap - py years. I turn my head a-way to

62 Bb C C A7sus4 A7 D7(b9) Gm7 Am7

hide the help-less tears. Oh, how I hate to see Oc -

66 Bbm7 Bb C Dm Dm C Dm B RUBATO Gm7

to - ber go. I should be o - ver it now I

70 Bb C A7sus4 A7 Dm7 Dm C Dm B Gm7 Am7

know. it does-n't mat - ter much now old I grow. I hate to see Oc -

74 Bbm7 Bb C RIT. Dm Dm C Dm B Dm Bb Gm7 Gm A Dm(add9) RIT.

to - ber go.

SOMETHING'S GOTTA GIVE

JOHNNY MERCER

MEDIUM SWING

ARR. K. WAKAYAMA

A INTRO

Chords: Eb6 Ebm6 Bb G7

Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give.

B

Chords: Cm G+ Cm7 F+ Bb

5 When an ir - re - sist - i - ble force such as you _____
When an ir - re - press - i - ble smile such as yours _____

Chords: Cm G+ Cm7 F9 Cm7 F Bb

9 meets an old im - mov - a - ble ob - ject like me _____
warms an old im - prac - a - ble heart such as mine _____

Chords: Cm Cm Cm7 Cm6 Cm7 Gm D+ Gm7 Gm6

13 You can bet as sure as you live _____
Don't say "no" be - cause I in - sist _____

Chords: 1 Eb6 Ebm6 Bb G7

17 Some-thing's got-ta give somr-thing's got-ta give some-thing's got-ta give

21 $\text{E}^{\flat}6$ $\text{E}^{\flat}m6$ B^{\flat}
 some-where some-how some-one's gon-ns be kissed So on

25 $\text{F}m7$ $\text{B}^{\flat}7$ E^{\flat}
 guard who knows what a fates have in store_____

29 $\text{D}m$ $\text{F}^{\#}$ $\text{D}m7$ $\text{G}7$ $\text{C}m$
 from their vast mys-ter-i-ous sky?_____ I'll try

33 $\text{G}m7$ $\text{C}7$ $\text{C}m7$ $\text{C}9$ F
 ha-rd_____ ig-nor-ing those lips I a-dore_____

37 $\text{G}m$ $\text{C}9$ $\text{C}7$ $\text{C}m7$ A^{\flat} $\text{F}7$
 But how long can an-y-one try_____

41 Cm G⁺ Cm7 F⁺ B \flat

Fight fight fight fight fight it with all of our might_____

45 Cm G⁺ Cm7 F9 Cm7 F B \flat

chan - ces are so heav - en - ly stars span - gled night_____

49 Cm Cm Cm7 Cm6 Cm7 Gm D⁺ Gm7 Gm6 10

We'll find out as sure as we live_____

53 Eb6 Ebm6 B \flat G7

Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give_____ **D.S.**

57 Eb6 Ebm6 Dm

Something's got-ta give something's got-ta give something's got-ta give something's got-ta

61

E \flat 7 Cm7 F7 B \flat $\frac{B\flat 7}{D}$ E \flat E $^\circ$

so - - - me - thing's got - ta give _____

65

$\frac{B\flat}{F}$ Cm7 C $^\circ$ B \flat

Detailed description: This is a musical score for a song. It consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has two flats (Bb and Eb). The first staff contains the melody with lyrics 'so - - - me - thing's got - ta give' and a long line for continuation. Chord symbols Eb7, Cm7, F7, Bb, Bb7/D, Eb, and E° are placed above the notes. The second staff shows the piano accompaniment with chords Eb7, Cm7, C°, and Bb. The third and fourth staves continue the piano accompaniment with the same chord sequence.

LATELY

STEVIE WONDER

ARR. BY WAKAG

Chords: Eb Cm Ab Fm7 Bb7

Chords: Eb Cm Fm7 Bb7

5
Late-ly I have had the strang-est feel-ing With no vi - vid rea-son here to find
Late-ly I've been star-ing in the mir - ror Ver - y slow-ly pick - in me a - part

UNISON

Chords: Fm Fm Fm7 Bb7 Eb Bbsus4 Bb7

9
Yet the thoughts of los-ing you's been hang-ing round my mind
Tryin' to tell my-self I have to rea-son with your hearts

Chords: Eb Cm Gm Gbm Fm7

13
Far more frequent-ly you're wear-ing col-ogne With you say no spe-cial place to
Just the o - ther night while you were sleep-ing I vague-ly heard you whisper someone's

Chords: Bb7 Fm Fm Fm7 Bb7

16
go name But when I ask you will you - be com-ing back soon you don't
name But when I ask you of the thoughts - - you're keep - ing you just

19 Eb Eb7 Ab

know nev - er know Well I'm a girl of ma - ny wish - es
say noth - ing's changed

22 Abm B Gm7 Gm7 C7

I hope my pre - mo - ni - tions mis - ses But what I real - ly feel My eyes won't let me hide 'Cause they

25 Fm7 Gm7 Abm7 Bb7 Eb Csus4 C7

al - ways start to cry 'Cause this

29 Fm7 Gm7 1. Abm7 Bb7 Eb 2. Abm7 Bb7

time could mean good - bye mean good -

33 BM7 Dbm6 Ebm Abaug7 Db

bye good - bye Oh, I I'm a girl of ma - ny wish - es

36

Dbm Ab Cm

I hope my pre-mo-ni-tion mis-ses But what I real-ly feel My eyeswon't let me hide'Cause they

39

Bbm7 Cm7 Dbm7 Eb7 Ab Fsus4 F7

al - ways start to cry 'Cause this

43

Bbm7 Cm7 Dbm7 Eb7 Ab Fsus4 F7

time could mean good - bye this

47

Bbm7 Cm7 Dbm7 Eb7 Ab

tmie could mean good - bye_____

CLOSE TO YOU

B. BACKRACH/H. DAVID

ARR. BY WAKAG

F F F F F CM7


Why do

F Esus4 E7 Em7 Am7

birds sud-den-ly ap - pear ev-'ry time you are near?_____

F F F F C6 CM7

Just like me_____ they long to be close to you_____ Why do

 F Esus4 E7 Em7 Am7

stars fall down from the sky ev-'ry time you walk by_____

F F F F C6 CM7 C7

Woo woo woo ev-'ry time_____ you walk by_____

Just like me_____ they long to be close to you_____

F F6 FM7 F6 F F6 FM7, F6, Em

21 On the day that you were born the an-gels got to-ge-ther and de - ci-ded to cre-ate a dream come

Asus4 A7 F F FM7 F6

24 true So, they sprink-led moon dust in your hair of gold and star-light in your eyes of

G FM7 Esus4 E7

27 blue That is why all the girls in town fol - low you

Woo woo woo

Em7 Am7 F F

31 all a - round Just like me they long to be

fol - low you all a - round

CM7 F F F F

35 close to you

1ST. (INST.) O.S.
2ND. TACET

49 F F CM7 FM7

Love

43 CM7 FM7

close to you love

47 CM7 FM7

close to you Ah

51 CM7

MY ONE AND ONLY LOVE

ARR. BY K. WAKAYAMA, 1992

A

B \flat Dm Cm7 F7 Gm E \flat Cm7 Dm7 G7

The ve-rythoght of you makes my heart sing like an Apr - il breeze on the wings of spring

Cm7 F7 Gm7 D \flat dim Cm7 F7 Dm7 G7 Cm7 F7

And you ap-pear in all your splen - der my one and on - ly love

B \flat Dm Cm7 F7 Gm E \flat Cm7 Dm7 G7

The sha-dows fall and spread their mis-tic charms in the hush of night while you're in my arms

Cm7 F7 Gm7 D \flat dim Cm7 F7 B \flat AsusA7

I feel your lip's so warm and ten - der my one and on - ly love the

8

Dm Asus4 A7 Dm Asus4A7

touch of your hands is like hea - ven a hea - ven that I ne-ver known The

Dm Dm7 G7 Cm7 Cm7 F7

blush on your cheek when - ev - er I speak tells me that you are my own

C

Bb Dm Cm7 F7 Gm Eb Cm7 Dm7 G7

You fill my ea-ger heart with such de-sire ev-'ry kiss you give sets my soul on fire

Cm7 F7 Gm Dbdim Cm7 F7 Bb

I give my-self in sweet sur - ren - der my one and on - ly love

Cm7 F7 Dm7 Fm6 Eb F7 BM7 Bb

my one and on - ly love my one and on - ly love

LOVE IS HERE TO STAY

ARR. BY WAKAG

A

It's ver - y clear our love is here to stay

Not for a year, But ev - er and the day

$\frac{E7}{Eb}$ D7 Gm7 C7 Fm7 Bb7(b9) EbM7 Gm7(b5)

The ra - di - o and the te - le - phone and the mov - ies that we

Fm7 G7 Cm7 Ddim Bm7 Cm7 Fm7 Em7 Fm7 Ab6

know May just be pass - ing fan - cies and in time may go.

Bb7 F9 Fm7 EM7 Eb Eb6

17

But, oh my dear our love is here to stay

Bb7 F9 Fm7 Fm7(b5) C9

21

To - ge - ther we're gi - in' a long, long way

F7 Eb D7(b9) Gm7 C7 Fm7 Bb7 Eb C7

25

In time the Rock-ies may crum-ble, Gib-lar-tar may tum-ble, they're on-ly made of

Fm7 Adim Eb Abm9 Bb7(b9) Gb6 EM7

29

cray, But our love is here to stay.

Eb F9 Fm7 Bb7 Eb

33

Bb7

F9

Fm7

Bb7

Fm7(b5)

C7

F7

D7

Gm7

C7

Fm7

Bb7

Eb

C7

Fm7

Adim

Eb

EbM7

Gm7

Caug7

Eb (TACET)

EbM7

37

41

45

49

In time the Rock-ies may crum-ble, Gib - lar-tar may tum-ble, they on-ly made of

cray, But our love is our love is

here, our love is here to stay our love is here to stay.

our love is here to stay.

A NIGHTINGALE SANG IN BERKELEY SQUARE

ERIC MASCHWITZ / MANNING SHERWIN, 1940

ARR. BY K. WAKAYAMA, 2009

ACAPERA RUBATO

A

Ooh ooh ooh

That

B

C Am Em C7 F E7 Am
cer-tain night the night we met there was ma-gic a - broad in the air There were

Em Am Dm C AbM7 C Am Ab Dm7 G7
an - gels din - ing at the Ritz and a night-in-gale sang in Ber - k'ley

18

C C Am Em C7

Square I may be right I may be wrong, but I'm

22

F E7 Am Em Am Dm7 C AbM7 Ab6

per-fect-ly will-ing to sware that when you turned and smiled at me ___ a

26

C Am Dm7 G7 C

night-in-gale sang in Ber - k'ley Square Ooh

30

E C#m F#m B7(b9) G#m7 Gm7

the moon that lin-gered o-ver Lon-don town, poor paz-zled moon, he

33

F#m7 B7 F#m7 B7 C#m7 F#m7 B7(b9)

wore a frown, Oh, how could he know we two were so in love? ___ The

36

G#m7 C#dim Dm7 G7 **E** C

whole darn world seemed up-side down. The streets of town were

39

Em C7 F E7 Am

paved with stars, It was such a ro-man-tic af-fair and

42

Em Am Dm7 C AbM7 C Am Cdim Dm7 G7

as we kissed and said "good-night" a__ night-in-gale sang in Ber - k'ley

46

F

Square Ooh_____ ooh_____ a

51

C Ab Dm7 Fm C

night - in - gale sang in Ber - k'ley Square.

IN THE WEE SMALL HOURS OF THE MORNING

SLOW

WAKAG

Em Am Dm7 G7(b9)

In the

CM7 F#7(b5) F Fm C C+ Dm7 G7

wee small hour-s of the morn - ing While the whole wide world is fast a - sleep You

Dm7 Ebdim C/E A7 B7sus4 B7 Em G7

lie an' awake and think a-bout the boy and nev-er ev-er think of count-ing sheep When you

CM7 F#7(b5) F Fm C Em7(b5) A7

lone-ly heart has learned it's les - son You'd be his if on-ly he would call In the

Dm7 Ebdim C/E A7 Dm7 G7 C

wee small hour-s of the morn-ing That's the time you miss him most of all When the
mor - n - ing

CM7 Dm7 Em7 Dm7 C7 Fm C E7 A7

19 sun is high in the af-ter-noon sky You can al-ways find some-thing to do But the

Em B7 Em B7 Em A7 Dm7 G7

23 dusk till dawn as the clock ticks song some-thing hap-pens to you When your

CM7 F#7(b5) F Fm C Em7(b5) A7

27 lone-ly heart has learned it's les-son you'd be his if on-ly he would call In the

Dm7 Ebdim C A7 Dm7 G7 Em7(b5)A7

31 wee small hour-s of the morn-ing that's the time you miss him most of all that's the
mor - n - ing

Dm7 G7 C Fm Fm6 C

35 time you miss him most of all
most of all

Requiem

Slow 8 tempo=64

Arr. Wakayama

Dm Am/C B^b E/A Gm Dm/F C

5 Dm Am/C B^b E/A Gm Dm/F C

As you close your eyes I'll be - come a dream Fad - ing like the last star in the sky

9 Dm Am/C B^b E/A Gm Dm/F C Dm B^b

With this fin - al kiss stol - en from your lips you must be the strong one do what's right For you and I

13 B^bm G^b D^b A^b E^bm B^bm Fsus4F7

Oh, I will sing my re - qui - em to a love that hurts with eve - ry breath And as I

17 B^bm G^b D^b A^b E^bm B^bm Cm7(b5) F7

walk a - lone and live with - out your love I will sing my re - qui - em my re - qui - em to

21 B^b Dm $\frac{Am}{C}$ B^b $\frac{E}{A}$ Gm $\frac{Dm}{F}$

you. (2nd) We met just by chance or just by mis-take the uni-ver-se was play-ing with our

25 C Dm $\frac{Am}{C}$ B^b $\frac{E}{A}$ Gm $\frac{Dm}{F}$

lives It was all a game til I re-a-lized You're the one I need-ed all this

29 C Dm B^b $B^b m G^b$ D^b A^b $E^b m$ $B^b m$

time You saved my life Oh, I will sing my re-qui-em to a love that hurts with eve-ry

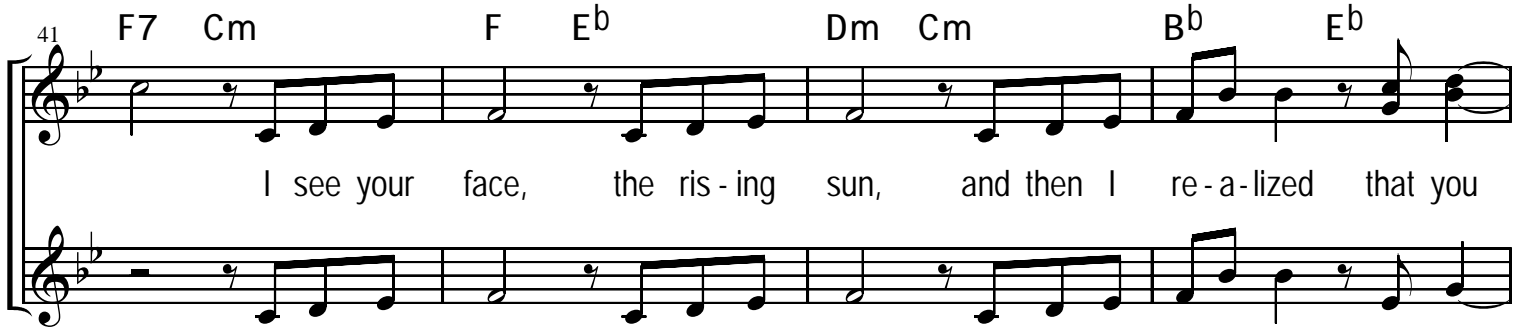
33 $Fsus4F7$ $B^b m$ G^b D^b A^b $E^b m$ $B^b m$

breath and as I walk a-lone and live with - out your love I will sing my re-qui-em my

37 $Cm7(b5)$ $F7$ B^b E^b Dm Cm B^b

re-qui-em to you.

41 F7 Cm F Eb Dm Cm Bb Eb



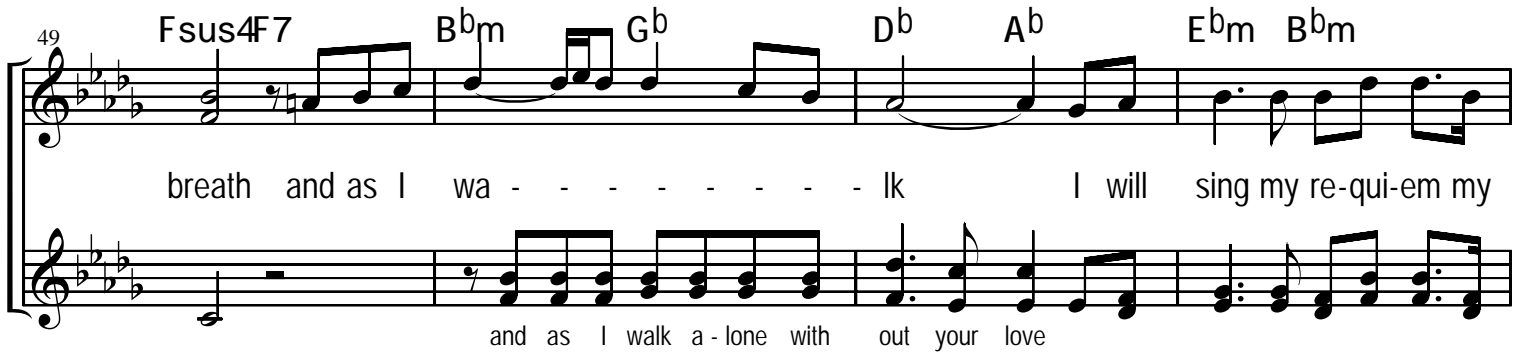
I see your face, the ris-ing sun, and then I re-a-lized that you

45 F Bbm Gb Db Ab Ebm Bbm



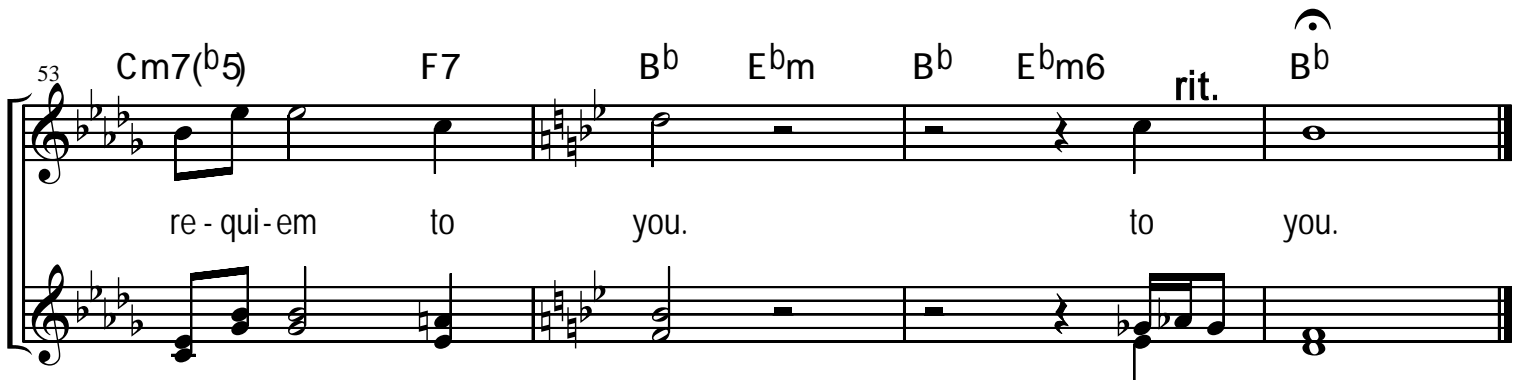
are_gone Oh, I will sing my re-qui-em to a love that hurts with eve-ry

49 Fsus4F7 Bbm Gb Db Ab Ebm Bbm



breath and as I wa - - - - - lk I will sing my re-qui-em my
and as I walk a-lone with out your love

53 Cm7(b5) F7 Bb Ebm Bb Ebm6 rit. Bb



re-qui-em to you. to you.

WALKIN' BY THE RIVER

ARR. K. WAKAYAMA, 2010

ROBERT SORRE/UNA MAE CARLISLE, 1940

LIGHT SWING = 76

E \flat Cdim B \flat B \flat dim Cm7 F7

First system of musical notation, including treble and bass staves with notes and rests.

A B \flat F $^+$ B \flat C7

Second system of musical notation, including treble and bass staves with notes and rests.

There's dew up - on the ground and not a soul in sight I'm

E \flat E \flat m F7 B \flat Cm7 F7

Third system of musical notation, including treble and bass staves with notes and rests.

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

B \flat F $^+$ B \flat C7

Fourth system of musical notation, including treble and bass staves with notes and rests.

I hear a dis-tant sound I see a far-off light I'm

E \flat E \flat m6 F7 B \flat B \flat 7

Fifth system of musical notation, including treble and bass staves with notes and rests.

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

8 Eb Cdim Bb Bbdim7 Cm7 F7 Bb Bb7

21 murm-'rin wa-ters say there's no time to de - lay hur-ry on your way, my friend. If

25 Eb Cdim Bb Bbdim7 Cm7 F9 10 ♯

you don't get there soon, there may not be a moon to guide you to that hap-py end._____

9 Bb F+ Bb C7

29 My heart is rid - in' high, My blues have tak - en flight. I'm

33 Eb Eb6 Ebm6 F7 Bb Cm7 F7

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night_____

37 Bb F+ Bb C7

My heart is rid-in' high, My blues have tak-en flight I'm

41

E \flat *E \flat m6* *F7* *B \flat* *G7*

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____ I'm

45

Cm7 *E \flat m6* *RIT.* *F7* *B \flat*

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____

HAPPY BIRTHDAY

K. WAKAYAMA

A CAPELLA RUBATO

First system of musical notation. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: Hap - py Birth - day dear XX - san Some - bo - dy

Second system of musical notation, starting at measure 5. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: loves you. You're ev - ry - thing for your

Third system of musical notation, starting at measure 8. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. There are triplets in both staves. The lyrics are: heart is full of

Fourth system of musical notation, starting at measure 10. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: spring Hap - py

Fifth system of musical notation, starting at measure 12. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. A 'RIT>' marking is above the first measure. The lyrics are: birth - day to you

I WISH YOU LOVE

ARR. BY WAKAG

TEMPO=72

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a guitar accompaniment line. The lyrics are: "I wish you blue bird in the spring to give your hearts a song to sing and then a kiss but more than this I wish you love. And in Ju - ly a lem-on - aide to cool you in some leaf - y glades I wish you health and more than wealth I wish you love My break - ing heart and I a - gree that you and I could nev - er". The guitar accompaniment features various chords including F#dim7, Gm7, C7, F, Dm7, Am7, Dm7, Gm7, C, C7, F6, F, Dm7, Am7, Dm7, Gm7, C7, F9, F7, Bb, Bbm7, FM7, F, E, and Eb.

F#dim7 Gm7 C7 Gm7 C7 F Dm7
I wish you blue bird in the spring to give your hearts a song to

Am7 Dm7 Gm7 ^{Gm}C C7 F6
sing and then a kiss but more than this I wish you love.

F#dim7 Gm7 C7 Gm7 C7 F Dm7
And in Ju - ly a lem-on - aide to cool you in some leaf - y

Am7 Dm7 Gm7 C7 F9
glades I wish you health and more than wealth I wish you love

F7 Bb Bbm7 FM7 F E Eb
My break - ing heart and I a - gree that you and I could nev - er

21

D7 Gm7 G9 C7

be so with my best, my ver - y best, I set you free

25

F#dim7 Gm7 C7 Gm7 C7 F Dm7

I wish you shel - ter from a storm a coz - y fire to keep you

29

Am7 Dm7 Gm7 C7 F6

warm, But most of all, when snow - flakes fall I Wish You¹ Love.

33

F#dim7 Am7 F7 E7 Eb7 D7 Gm7

love I wish you love, But most of all when snow flakes

37

G7 C7 F6 Bbm6 FM7

fall I Wish You Love. Woo woo

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Ab Fm7 Db7 Eb7 Ab Fm7 Bbm7 Eb7

A

Ab Bbm Ab Ab Bbm F7

5
Mail - man pass - es by _____ I just won - der why? _____

Bb7 Eb7 Ab (TACIT)

9
He ne-ver stop to ring my front door - bell _____ ra ru ru ra u ra u ra ru ra There's

Ab Bbm Ab C7 C+ Fm

13
not a sin - gle line _____ from that old love of mine _____

Bb7 Eb7

17
not a word since I last heard Fare well that's the rea - son that I'm _____ gon - na

8

21

Ab Eb+ Ab6

sit right down and write my-self a let - ter

25

Ab C7 Db F7 Bbm

make be - lieve___ it came from you oh_____ I'm gon-na

29

Bbm7 Eb7 Ab F7

write words oh so sweet_____ they gon-na knock me off my feet_____ A lot of

33

Bb7 Eb7

kiss - es on the bot-tom I'll be, oh, so glad I got 'em I'm gon - na

9

37

Ab G Ab

smile and say I hope you're feel - in' bet-ter

41

Ab C7 Db F7 C Bbm

close with love the way you used to do, oh!_____ I'm gon-na

45

Db E Ab F7

sit right down_____ write my - self a let - - - - - ter_____

49

Bb7 Eb7 Ab6 Ab7

make be-lieve, make be-lieve make be-lieve in' that it came from you_____



55

Db6

I'm gon - na



57

Db6

write "I love__ you, hon - ey, 'deed__ I do."

61

Db6 C7 Db

make_____ be-lieve it came from you. I'm

65

Ab7 G7 Ab7 Db Bbm

tired of wait - in'_____ 'cause I'm so blue

69

Eb7 Ab7

think - in' of you all day through. I'm gon - na

F

73

Db6

say the sweet_ thing that I love_ to hear.____

77

Db9 Ebm7

I live in a dream_____ and just pre - tend_ you're near_____ I'm gon-na

81

Ebm7 Ebm7(b5) Db Bb7

sitwright down write my self a let - ter I'm gon-na

85

Eb7 Ebm7 Db (TACIT) Freely

fool my self_ when I make my - self_ be-lieve the let-ter came from you,

89

atempo Db / / / / /

make_ be-lieve it came from you.

GOOD-BYE

GORDON JENKINS, 1931

ARR. BY K. WAKAYAMA

Ab7 Gaug7

G7 Cm Cm7 Ab G7 Cm Fm

Ab7 G7 Ab7 Gaug7 G7

I'll nev-er for-get you_____ I'll nev-er for-get you_____

G7 Cm EbM7 Bb Cm6 A Ab7 Cm G Ab Gb

I'll nev-er for-get how we pro-mised one day, To love one an-oth-er for

G7 Cm Fm G7 C

ev-er that way, We said we nev-er say_____ Good - bye_____

Du lu lu lu lu lu Good - bye

21

G7(b9) G7 C

But that was long a - go now you've for - got - en I know

25

AbM7 Bb7 Eb

No use to won-der why, let's say fair well with a sigh let love

29

Dm7(b5) G7 Ab7 Gaug7 G7

die But we'll go on liv-ing Our own way of liv-ing

33

Cm EbM7 Bb Cm6 A Ab7 Cm G Ab Gb

So you take the high road and I'll take the low it's time that you part-ed it's

37

G7 Cm Fm G7 Cm

much bet-ter so, But kiss me as you go Good - bye

kiss me as you go, Good - bye

41 Cm EbM7 Bb Cm6 A Ab7 Cm G Ab7 Gb

You Take the high road and I'll take the low. It's time that we part-ed, it's

45 G7 Cm Fm G7 Cm

much bet-ter so. But kiss me as you go _____ Good - bye _____ Good -

kiss me as you go Good - bye _____

50 Ab7(b5)Ab7 Am7(b5) C7 C7(b9) G G7

bye _____ Good - bye _____ Good - bye _____

PEG O' MY HEART

ALFRED BRYAN AND FRED FISHER, 1913

SLOW SWING

WAKAG

AbM7

Bb7

Peg O' My Heart _____ I love you. Don't let us part, _____ I love you,

Bbm7

Eb7

Bbm7

Eb7

AbM7

F7

I al-ways knew _____ it would be you, _____ since I heard your lilt-ing laugh-ter

Bbm7

Eb7

AbM7

It's your Ir-ish heart I'm af-ter Peg O' My Heart _____ your glan-ces

Bb7

Bbm7

Eb7

make my heart stay _____ How's chan-ces? Come, be my own

Bbm7

Eb7

Ab

Ab7 DbM7

come make your home in my heart. _____ Af-ter you've gone

18 **D \flat m** **A \flat** **A \flat M7** **F7**

and left me cry - in' Af - ter you've gone _____ there's no de - ny - ing

21 **B \flat 9** **E \flat 7** **A \flat M7** **F7**

You'll feel blue, _____ you'll feel sad, _____ since I heard your lilt - ing laugh - ter

24 **B \flat m7** **E \flat 7** **A \flat** **A \flat M7**

It's your Ir - ish heart I'm af - ter Peg O' My Heart your glan - ces

27 **B \flat 7** **B \flat m7** **E \flat 7**

make my heart stay _____ How's chan - ces Come be my own

30 **B \flat m7** **E \flat 7** **A \flat**

come make your home in my heart

IF I KNEW THEN

Dick Jurgens/ Eddy Howard

♩ = 70

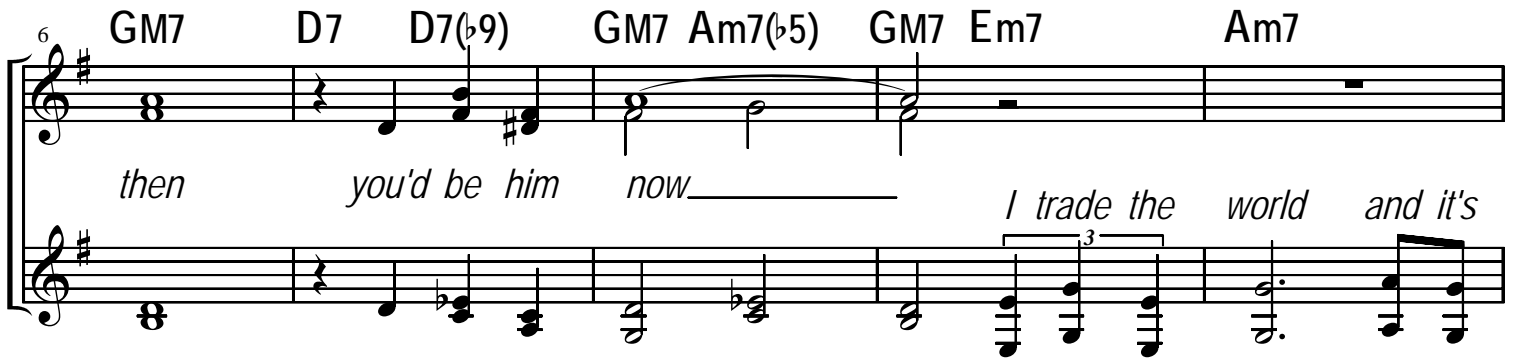
Am9 D7 E+7 E7 Am9 A^b7 D7(b9)

If I Knew Then what I know now _____ If I knew



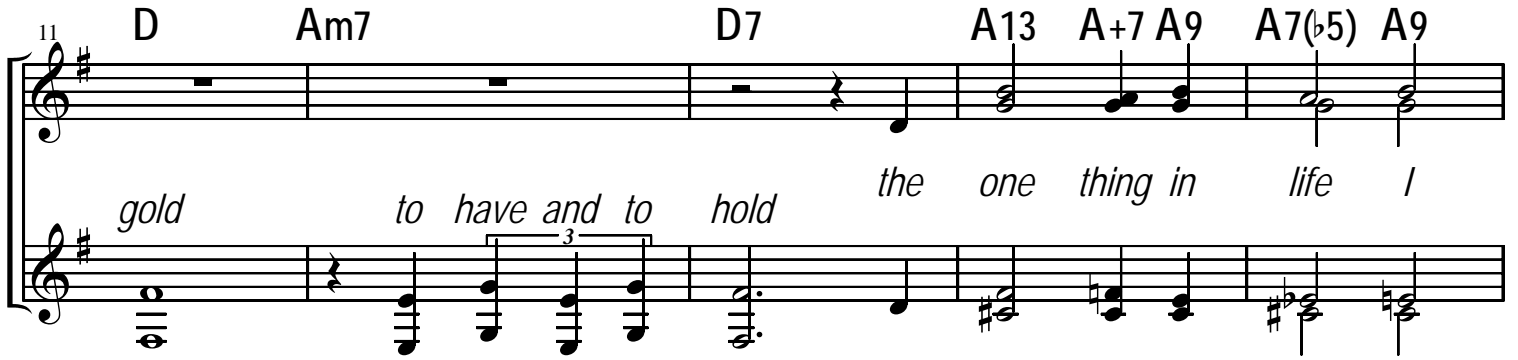
6 GM7 D7 D7(b9) GM7 Am7(b5) GM7 Em7 Am7

then you'd be him now _____ I trade the world and it's



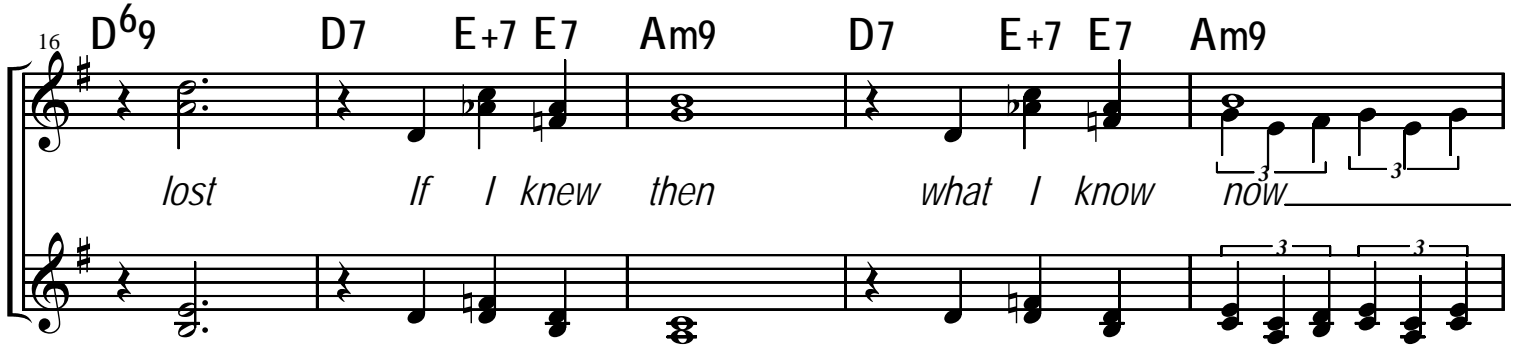
11 D Am7 D7 A13 A+7 A9 A7(b5) A9

gold to have and to hold the one thing in life I



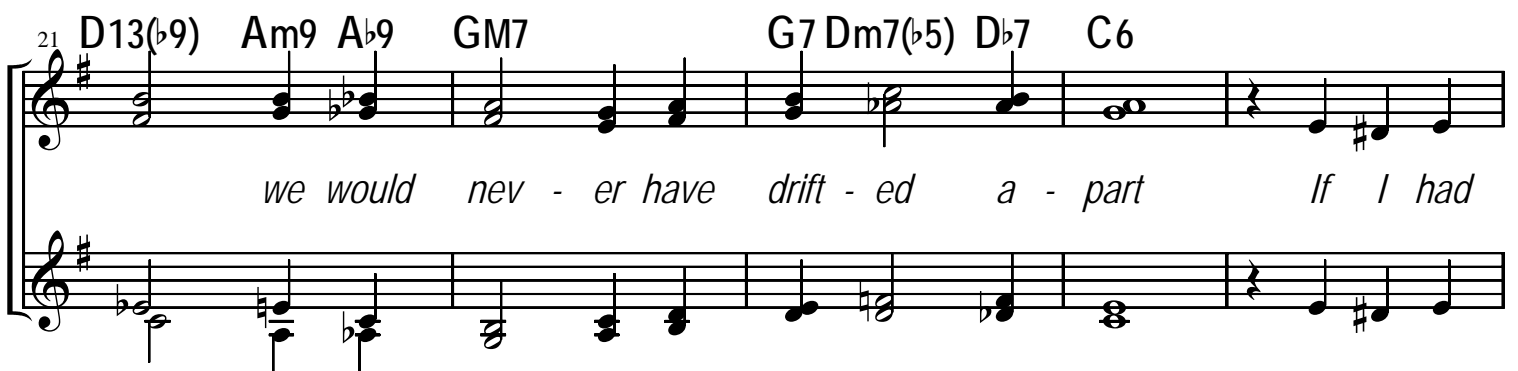
16 D^b9 D7 E+7 E7 Am9 D7 E+7 E7 Am9

lost If I knew then what I know now _____



21 D13(b9) Am9 A^b9 GM7 G7 Dm7(b5) D^b7 C6

we would nev - er have drift - ed a - part If I had



26 Am7 Cm Cm7 GM7Am7Bm7 A7 Am7 Em7 Am7

on ly tak-en your dreams and makethem part of mine If I knew then

31 D7 Am7 D7(b9) G6 E+7 E7 Am9 D7 E+7 E7

what I know now_____

36 Am9 D7 GM7 G7 C

41 C Am7 Am7(b5) Bm7(b5) E9 E7(b9)

If I had on-ly tak-en yourdreams and makethem part of mine If I knew

46 Am9 D7 Am7 D7(b9) GM7

then what I know now_____

THIS LAND IS YOUR LAND

Woody Guthrie



1 This land is your land_____ this land is my land_____ from Ca - li -

6 for - nia to the New York Is - - - - land from the red wood for - est

11 to the Gulf Stream Wa - - - - - ters this land was made for you and

16 **TO** me the sun comes shin ing_____ as I was strol - ling_____

21 and the wheat fields wav - ing_____ and the dust clouds rol - ling_____ as the fog was

26

lift - ing a voice come chant - ting This Land was made for you and

31

me This Land was made for you and me

D.S.

RIT.

Woo

35

This Land This Land This Land

Woo

SWING

ON THE SUNNY SIDE OF THE STREET

DOROTHY FIELDS / JIMMY McHUGH, 1930

ARR. BY WAKAG

A

B \flat

Cm7
B \flat

Woo Woo

Cm7(b5)
B \flat

B \flat

Da ba

Woo Woo

B

B \flat

D7

E \flat

F7

D7

10 da pa la ba pa ba pa pa ba da ba da pao

Gm7

C7

Cm7
F

F7

B \flat

14 Ba pa la ba pa Ba pa pa du pa ba du ba Pa wu ba

B \flat

D7

E \flat

F7

D7

18 da pa lu bi du bi Pa li pa pa pa pa ba du bi da ba da

Gm7 C7 Cm7 F7 Bb (BREAK)

22
pa u bi yu pu li li wu Ba pa pa du bi da ba pa _____ Glab your

Eb G7 Ab Bb7 G7

26
coat don't for - get your hat But leave your wor-ries, leave 'em on the door step Live's _____

Cm7 F7 Fm7 Bb Bb7 Eb (BREAK)

30
sweet just di - rect your feet To the sun-ny sun-ny siide of the street _____ Ba ba ba du ba

Eb G7 Ab Bb7 G7

34
that pit-ter pat You know that hap - py ___ tune is my ___ step Life's so

Cm7 F7 Fm7 Bb7 Eb

38
reap, if you dig that beat ___ On the sun-ny sun-ny side of the street Used to walk in the

42 **E_b7** **A_b**

shade With my blues on pa-rade While the Cra-ck-le man Get-tin' stuck in the shade__ Get__ hip

46 **F7** **B_b7** **B_b°** **Cm7** **B_b** **B_b°**

don't be a - fraid Move it all o - ver__ Kill your - self in the cul - vert__

50 **E_b** **G7** **A_b** **B_b7** **G7**

Woo On-ly live for friend_ who cares__ Rich as Rock-er - fe - ller__ Can't be beat

54 **Cm7** **F7** **Fm7** **B_b** **B_b7**

Gold dust round my feet__ On the Sun - ny__ Sun - ny side of the street

58 **E_b6** **E_b7** **A_b** **A_bm** **E_b** **Fm7** **E_b°** **E_b**

Pa Pa pa

THE GLORY OF LOVE

MEDIUM SWING

BILLY HILL, 1936

ARR. BY WAKAG

D Bm7 G A7 D A7 D D7

You've got to give a lit-tle, take a lit-tle, and let your poor heart

G D Bm7 Em7 A7 D G

break a lit-tle. That's the stor-y of that's the glo-ry of love.

Woo woo

D A7 D A7 D D7

10 You've got to laugh a lit-tle, cry a lit-tle, un-til the clouds roll

G D Bm7 Em7 A7 D G Gm

14 by a lit-tle, That's the stor-y of that's the glo-ry of love.

D D7 G D G

18 As long as there's the two of us we've got the world and all it's

Dum dum dum dum

22

D D7 Gm E7

charms, — And when the world is through with us we've got each o-ther's

26

A7 D A7 D D7

arms. You've got to win a lit-tle, Lose a lit-tle, and al-ways have the

30

G D Bm7 Em7 A7 ex. 1. 2. D D#dim

blues a lit-tle. That's the sto-ry of, — that's the glo-ry of 1. love. —

34

Em7 A7 D G Gm D

love. —

GLOW WORM

ORIGINAL LYRICS: LILLE CAYLEY ROBINSON, MUSIC: PAUL LINCKE, 1952

MODERN LYRICS BY JOHNNY MERCER

ARRANGED BY K. WAKAYAMA

Ab Bbm7 Eb7 Ab

6

Ab Eb7 Ab

5

Shine lit-tle GlowWorm glim-mer glim-mer Shine lit-tle GlowWorm glim-mer glim-mer

Ab Eb7 Ab

9

Lead us lest too far we won - der Love's sweet voi-ces call-ing yon - der Shine

Ab Eb7 Ab

13

lit-tle Glow Worm glim-mer glim-mer Hey there, don't get dim-mer dim-mer

Ab Bbm7 Eb7 Ab

17

Light the path___ be - low a - bove___ And lead us on to love._____

Ab Eb7 Ab

21
8

Glow lit-tle Glow Worm fly of fi - re Glow like an in-can - des-cent wi - re

Ab Eb7 Ab

25
8

Glow for the fe - male of the spe - cie Turn on the A C and the D C,

Ab Eb7 Ab

29
8

This night could use a lit-tle bright-in' light up you li'l ol' bug the bright - ness,

Ab Bbm7 Eb7 Ab

33
8

When you gotta glow you got-ta glow glow lit-tle Glow Worm glow

Ab Eb7 Ab

37
8

Glow little Glow Worm glow and glim-mer Swim thru the sea of night, lit-tle swim-mer,

41 Ab Eb7 Ab

Thou aer-o-nau-tic - al boll wea - vil il-lu-mi-nate you woods pri-me - val

45 Ab Eb7 Ab

See how the sha-dows deep and dark-en you and your chick should get to spark - en,

49 Ab Bbm7 Eb7 Ab

I got a gal___ that I love so___ glow lit-tle Glow Worm glow._____

53 A E7 A

Glow lit-tle Glow Worm turn the key___ on You are e-quipped with tail light ne-on

57 A E7 A

You got-ta cute___ vest___ pock-et Maz - da Which you can make both slow or "faz - da"

61 ₈

A E7 A

I don't know who you took a shine__ to or who you're out to make a sign to,

65 ₈

A Bm7 E7 A

I gotta a gal__ that I love so__ glow lit-tle Glow Worm glow._____

69 ₈

E7 A E7 A

glow lit-tle Glow Worm glow_____ glow lit-tle Glow Worm glow_____

73 ₈

E7 A6

glow lit - tle Glow Worm glow._____

CHICAGO

FRED FISHER, 1922

WAKAG, MAY, 2014

F6

F
C

Ba ba Pa ba ra ba ba ra pa ba pa

5 F6 Fdim Gm7 C7 F6 Fdim Gm7 C7 F

Ba pa ba ra pa ba ra ba ra pa Ba ba pa ra ba ra ba ra ra ba Chi

9 F C7 G C7 D+

ca - go Chi - ca - go a tod - dl - in' town tod - dl - in' town Chi

13 Gm7 Gm7 C7 F Gm7 C7

ca-go Chi - ca-go We'll show you a - round

17 F G7

Bet your bot - tom dol - lar you'll lose the blues in Chi-ca - go Chi - ca - go The

21 **Gm7** **C7** **F6** **F#dim** **C7**

town at Bail-ly Sun - - -day couldn't shut down___ Ba ba ra ba ra ba ra ba ra ba_ Woo On

25 **F** **Gm7** **Gm7** **C**

woo woo woo woo woo di woo i woo
state street that great street We just wan-na say just wan-na say they

29 **Gm7** **A7** **Dm** **D7**

do things they don't do on Broad - way Pa ra pa ba ra ba Oh o be o be o be say,

33 **Bb** **F** **Fdim**

You'll have the time, the time___ of your life, we saw a man who dance___with his wife, in Chi -

37 **C7** **Gm7** **C7** **F** **E7** **Eb7** **D7**

ca - go my home town___ Ba ba ba ba ba ba ah ah ah

41 **D^b7** **C7** **B7** **B^b** **B^b**

ah ah ah ah Chi - - - ca - go CHI - ca-go a

45 **F7** **Fdim** **F7** **Cm7** **F7**

tod-dl - in' town tod-dl - lin' town jump-in' in Chi - ca-go Jack-son Lace up your boots and we will

49 **B^b** **Gm7** **Cm7** **F7** **B^b6**

show you a - round_You like it! love it! Bet your bot-tom dol-lar you'll lose__ the blues in Chi-ca-

53 **C7** **Cm7** **F7**

go Jack the jive's real-ly jump-in', why Mis - ter Bail-ly Sun-day could-n't shut the old placedown

57 **B^b** **Fdim** **F7** **F+7** **B^b6** **B^b** **Bdim**

... Folks kept go - in' to town Oh state street that great street We

61 F7 Fdim F7 Cm7 D7 D+

just wan-na say, HEY NOW Yes they real-ly real-ly do things They don't do on Broad-

65 Gm6 G7 Eb6

way say, _____ You'll have the time, the time of your life We know a

69 Bb6 Bbdim F7

man who danced with us ve - ry own wife In CHI - CA - GO _____ my home town

73 Bb Bb7 D Eb Edim Bb F Cm7 C#o Bb6 Bb

_____ Pa pa pa

WHAT'S NOW IS NOW

BOB GAUDIO AND JAKE HOLMES

F F Cm7 F

You should have told me when it all be-gan

F Cm7 F Gm

7 You should have told me long a - go Some-day I knowyou'llgon-na

Cm7 F7 Bb

13 find Just one mis - take is not e - nough to changemy mind

Cm7 F Bb

19 What's Now Is Now and I for-getwhat hap - penedthen

Cm7 F Bb

25 I know it all and wecanstillbegin a-gain

32

F Cm7 F F

And if the doubting face-es made you go It's on - ly minethat matters
 Now that you know how much I un - derstand You have no rea - son to be

38

Cm7 F Gm Cm7

now gone Those looks will soon ge - gin to fade
 and if you feel at all like me

44

F7 Bb Cm7 F

If you come back and show them all you not a - afraid
 just let me know I'll make it like it used to be What's Now Is Now

50

Bb Cm7 F

and I for - get what hap - pened then I know it all

56

Bb

and we can still be - gin a - gain

1 2 DS AND FADE OUT

THE BOY FROM INBANUMA

JOEIM

Am7 D7(b5) D7 Gm7 C7(b5)

But each day when he walk to the sea he - looks straight a-head not at me.

FM7 G7

6 UNISON Tall and tan and young and love - ly The boy from I - pa - ne

Gm7 Gb7 FM7 Gb7

9 magoeswalk - in' and when he pass - es each one he pass - es goes Ah!

FM7 G7

14 When he walks he's like a sam - ba that swings so cool and sways

Gm7 Gb7 FM7

17 so gen - tle that when he pass - es each one he pass - es goes Ah!

Gbm7 Eb B7

22 Oh, but I watch him so sad - ly How

AM7 F# D7

26 can I tell him I love him? Yes,

BbM7

30 I would give my heart glad - ly But each

34 day when he walk to the sea he - looks straight a - head not at me.

38 Tall and tan and young and love - ly the boy from I-pa-ne - ma goes a walk - in' and when

42 he pass - es I smile but he does - n't see

47 he just does - n't see No, he does - n't see

MY FOOLISH HEART

VICTOR YOUNG / NED WASHINGTON, 1949

SLOW BALLAD

WAKAG

Ab Fm Bbm7 Gdim

The night is like a love-ly tune, Be - ware my fool-ish heart. How

AbM7 Fm Bbm7 Eb7

white the ev-er cons-tant moon, Take care my fool-ish heart. There's a

Ab Ab7 Ab+7 Db BbmC7

line be-ween love and fas-ci - na-tion that's hard to see on an eve-ning such as this. For they

Fm Fm Fm7 Bb7 EbM7 Eb6 Eb7

both give the ve-ry same sen - sa-tion when you're lost in the ma-gic of a kiss. Her

Ab Fm Bbm7 Gdim

lips are much to close to mine, Be - ware my fool-ish heart, But

22

AbM7 Fm Bbm7 C+7 C7

should our ea-ger lips com-bine Then let the fi-re start, For

26

Fm Fm7 E Ab Cm7 F7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part It's

30

1. Bbm7 Eb7 Bbm7 Eb7 Ab Fm Bbm7 Eb7

1. love this time it's love my fool - ish heart

34

2. Bbm7 Eb7Bbm7Eb7 Ab Db Dbm6 Ab

2. love this time it's love, my fool - ish heart Fool - ish Heart.

HAVE I TOLD YOU LATELY

VAN MORRISON, 1989

ARR. BY WAKAG

SLOW 8

A

INTRO

Have I

The intro consists of two staves of music in a 3/4 time signature. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

B

told you late-ly that I love you? Have I told you there's no one else a-

2x. told you late-ly that I love you Have I told you there's no one else a-

The first vocal line is on a treble clef staff. It begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

bove you? Feel my heart with glad-ness take a-way all my sad-ness

bove you Woo woo woo

The second vocal line is on a treble clef staff. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

C

12 easemy trou-ble that's what you do. For the morn - in' sun in all it's glo -

woo woo 2x. For the mor - nin sun in all it's

The third vocal line is on a treble clef staff. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

15 ry greets the day with hope and com-fort too.

glo - ry Greets the day with hope and com - fort too

The fourth vocal line is on a treble clef staff. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The accompaniment is on a bass clef staff, consisting of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

AbM7

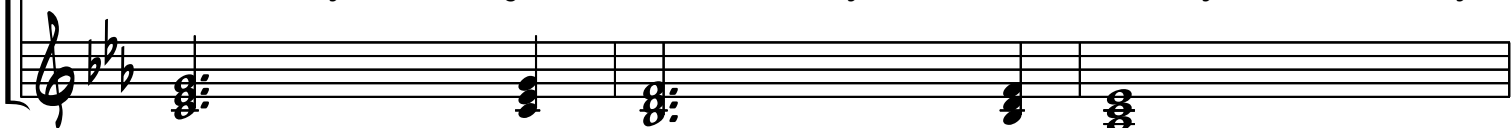
Gm7

Fm7

Ab
Bb



You feel my heart with laugh - ter and some-how you make it bet-ter eas-my trou-ble that's what you



Woo



woo

woo

woo

woo

Eb

Fm7

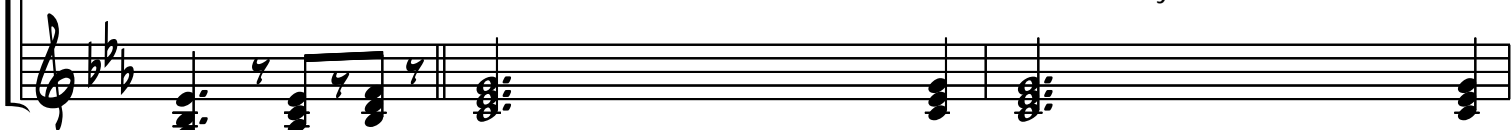
Gm7

AbM7



do.

There's a love that's de-vine and it's yours and it's mine



woo

Hu hu

who

woo

woo

woo

Gm7

Eb

Fm7

Gm7

AbM7



like the sun

and at the end of the day



woo

like the sun

Hu hu

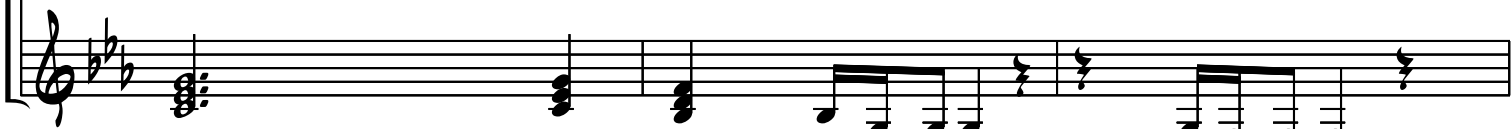
who

Gm7

Ab
Bb



we should give thanks and pray__ to the one__ to the one.____ Have I



woo

woo

woo

to the one__

to the one__

Eb

Gm7

Ab

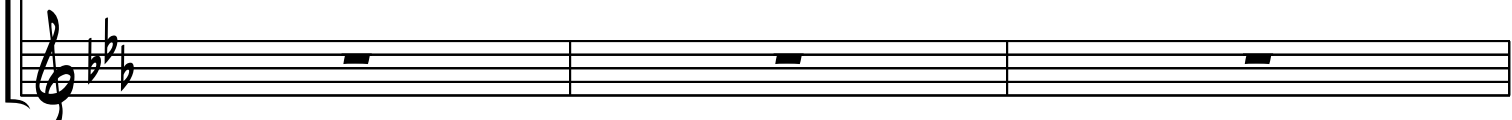
Ab
Bb

Eb

Gm7



told you late-ly that I love you?____ Have I told you there's no one else a-



33

Ab $\frac{Ab}{Bb}$ AbM7 Gm7

bove you? — Feel my heart with glad - ness take a-way all my sad - ness

Woo woo woo Lu lu lu

36

Fm7 $\frac{Ab}{Bb}$ 1. Eb $\frac{Ab}{Bb}$ 2. Eb Fm7 Gm7

ease the trou-ble that's what you do.

woo Have I woo Hu hu

39

AbM7 Gm7 Fm7 $\frac{Ab}{Bb}$ rit.

take a-way all my sad-ness fill my heart with glad - ness ea-se my trou-ble that's what you

who woo woo

42

do.

woo woo woo what you do.

TENNESSEE WALTZ

RED STEWART AND PEE WEE KING, 1948

ARR. WAKAYAMA

G G7 C

List-en now I'll tell you a - bout My fine old ro -

G A7 C

man - ce How I loved my lit tle - ba - by - nor - the - guys - to - the

D7 Daug7 G G7 C

chance, We danced eve - ry me - lo - dy the back way the

A7 Em7 A7 Em7 D7

dance ev - ry me - lo - dy the

13 night What a love lost its har - mo - ny when she left my

G C Woo WOO

17 side. When she left me I broke down and

Woo WOO

Am7 D7 ATEMPO G

21 cry. I was waltz ing with my da - ling to the

G7 C G

25 Ten - nes - see wal - tz When an old friend I hap - pen to

A7 D7 see G

29 see In - tro - duced him to my loved one and

G7 C7 G C G Am7 D

33 while they were danc - ing my friend stole my sweet - heart

G G B7

37 stole from me I re - mem - ber the night and the

me mem - ber re - mem - ber the

41 C G G E7
 Ten - nes - see waltz Now I know just how much I have

45 A7 D7 lost G
 lost, Yes, I lost my lit - tle dar - ling the
 I lost lost my dar - ling

49 C G D7
 night they were play - ing The beau - ti - ful Ten - nes - see

55 G B7
 waltz I I re - mem - ber the night and the
 Ba-by I ha-te re - mem ber mem-ber the night

57 C G
 Ten - nes - see waltz Now I know for
 Ten - nes - see Ten - nes - see waltz Now I know for
 Ten - ne Ten - nes - see waltz Now I know I'll ne - ver for -

Em Gsus7 G7
 get how much my
 Em7 Am7 Em7 Am7
 get how much my beau-ti-ful ba-by she lets you mean, oh, I

G A7 Em7
 lost my fit-tle dar-ling the night they were
 lost my lit-tle dar-ling the

C G Ddim D7 G D7 Adim C
 play-ing The beau-ti-ful Ten-nes-see wa-ltz The
 The

G G#dim Am7 C7 G
 beau-ti-ful Ten-nes-see wa-ltz the waltz

G7 Eb7 Em Bb A Ab G
 When she left my si-de I broke down and cry
 ltz

DREAM

JOHNNY MERCER, 1944

KUNIHICO WAKAYAMA

A $B\flat m7$ $B\flat m7(\flat 5)$ $E\flat 7$ $A\flat$ $Bdim$ $B\flat m7$ $E\flat 7$

touch with that sun down fel-low as he tip-toes a-cross the sand

Get in (SOLO)

B Fm $G7$ C $Cm7(\flat 5)$ $F7$ $B\flat m$

He's got a mil-lion kinds of star-dust pick your fav-rite brand And

$Cm7$ $E\flat 7$ $A\flat$ $C7$ Fm $B\flat 7$ $B\flat m7$ $E\flat 7$

Dream when you're feel-in' blue

C $A\flat 6$ $G7$

13 CHORUS

Dream that's the thing to do

$A\flat 6$ $Cm7$ $F7$

Dream that's the thing to do

Bbm7

Dbm

Ab

21

Just _____ watch the smoke - rings rise in the air

Bb7

Bbm7

Bbm7

Eb7(b9)13

25

You'll find your share of mem - o - ries there, So

Ab6

G7

29

Dream _____ when the day is through

Ab6

Cm7

F7

33

Dream _____ and they might come true _____

Bbm7

Dbm

Ab

C7

Fm7

37

Things _____ nev-er are as bad as they seem so

41

Bbm7 Eb7(b9)13 Ab6 Cdim Eb7

Dream Dream Dream Dream

45

Ab6 G7

Dream _____ when you're fell - in' blue _____

49

Bbm7 Cm7 F7

Dream _____ that's the things to do _____

53

Bbm7 Dbm Ab

Just _____ when the smoke - rings rise in the air

57

Bb7 Bbm7 Bbm7 Eb Eb7(b9)

You'll find your share of mem - o - ries there So

61 **F** **A^b6** **G7**

Dream _____ when the day is through _____

65 **B^bm7** **Cm7** **F7**

Dream _____ and they might come true _____

69 **B^bm7** **D^bm** **A^b** **C7** **Fm7**

Things _____ ne - ver are as bad as they seem So

73 **B^bm7** **E^b7(b9)13** **A^b6** **B^bm7** **A9**

Dream Dream Dream Dream Dream

77 **A^b6 9**

Dream. _____

KISS ME AGAIN

HENRY BLOSSOM AND VICTOR HERBERT, 1905

ARR. BY K. WAKAYAMA

E_b **E_bM7** **E_b6** **E_b**

Sweet - sum - mer night whis - per - ing trees,

E_b7 **A_b**

5 Stars shin - ing soft - ly a - bove;

F_m

9 Ros - es in bloom, waft - ed per - fume,

B_b7 **B_baug** **E_b**

13 Sleep - y birds dream - ing of love

E_b **E_bM7** **E_b6** **E_b**

17 Safe in your arms, far from a - larms,

21 $E\flat 6$ G $E\flat 7$ $A\flat$
 Day - light shall come back in vain,

25 *Adim* $D7$ $E\flat$ $Caug7$
 Ten - der - ly pressed close to your breast,

29 $F7$ $B\flat 7$ $E\flat$
 Kiss me Kiss me a gain

33 $E\flat$ $F7$ $B\flat 7$
 gain Kiss me kiss me a -

37 B $B6$ $E\flat$
 gain

A WHITER SHADE OF PALE

PROCOL HARUM, 1967

ARR. BY WAKAG

♩=72

F Am E Dm Dm7 C Bb B^bM7 A Gm Gm7 F

5 C C7 B^b Am Am7 G F Bb C7 Bb C7

9 F Am E Dm Dm7 C Bb B^bM7 A

We skipped the light_ fan - dan-go_ Turned cart wheels_ 'cross the
 She said there is___ no rea-son___ the truth is___ plain to

1 Gm Gm7 C C7 B^b Am Am7 G

floor___ I was feel - ing kind of sea - sick
 see___ But I wond - ered thru my playin' cards

15 F Am E Dm Dm7 C Bb B^bM7 A

the crowd called out for more the room was hum-ming
 and would not let him be one of six - teen ves - tal

18 **Gm** **Gm7** **C** **C7**
Bb **Am** **Am7**
G

hard - er as the ceil - ing flew a - way
ver - gins When were leav - ing for the coast

21 **F** **Am**
E **Dm** **Dm7** **Bb** **BbM7**
A

When we called out for an - o - ther drink the wai - ter brought a
And al - though my eyes were o - pen they might just have well

24 **Gm** **C7** **F** **Am**
E **Dm** **Dm7**
C

tra - y And so it was the la - - - - ter
been closed

25 **Bb** **BbM7** **Gm** **Gm7** **C** **C7**
Bb

As the mil - ler told his ta - le that her face at first just

30 **Am** **Am7** **F** **Bb** **F** **C7**
G

ghost - ly Turned a whi - ter shade of pale

33 F Am E Dm Dm7 C Bb BbM7 A Gm Gm7 F

Ah

37 C C7 Bb Am Am7 G F Bb C7 Bb C7

41 Bb C7 Bb F

SWING

JINGLE BELL ROCK

B \flat Bdim Cm7 F7

Jin-gle bell jJin-gle bell Jin-gle bell rock___ Jin-gle bell swing and Jin-gle bells ring

Cm7 F7 Cm7 F7 Cm7 F7 F $^+$

Swing-in' and blow-in' up bush-ies for fun Now the jin-gle-hop has be - gun___

B \flat Bdim Cm7 F7

Jin-gle bell Jin-gle bell Jin-gle bell rock___ Jin-gle bells chime in Jin-gle bell time

Cm7 F7 Cm7 F7 C7 F7 B \flat B \flat 7

Dan-cin' and pran-cin' in Jin-gle bell Square In the fros-ty air___What a

E \flat Edim B \flat

bright___time___it's hte right___time___To rock the night a - way___Jin-gle

Gm7 C7 Gm7 C7 F7 Cm7 F7

21 bell__ time__ in a swell time__ To go gli-din' in a one-horse sleigh__

Bb Dm7(b5) G+ G7

25 Gid-dy-ap Jin-gle horse pick up your feet__ Jin-gle a-round the clock

Eb Ebm6 C7 F7 Bb

29 Mix and min-gle in a Jin-gle-in' beat__ That's the Jin-gle Bell Rock__

C7 F7 C7 F7 C7 F7 Eb Bbm Bbdim

33 That's the Jin-gle Bell That's the Jin-le Bell That's the Jin-gle Bell Rock__

lu lu lu doo wa__

Bb

37