

YOU'VE CHANGED

BILL CAREY AND CARL FISCHER, 1942

ARRANGED BY WAKAG



CM7 F#m7 B7 Em7

You've changed the spar-kle in your eyes is gone. And your

Em7(b5) Aaug7 D9 G#7 G7 Em7

5 smile is just a care-less yawn, It's all o-ver now, You've changed.

Dm7 G7 CM7 F#m7 B7

9 You've changed, your kis-ses now are so bla-

Em Em7(b5) A+ D9 Ab7 G7

12 se, you're bored with me in ev-'ry way, I can't un-der-stand, You've

C6 FM7 Fm7

16 Changed. You've for-got-ten the words "I love you,"

KUNIHICO WAKAYAMA

Em7 Gm7 C7 FM7 Fm7 C7

20 sweet mem - o - ry that we've shared. You ig - nore ev -'ry star__ a - bove you,__ I

Em7 Em7(b5) Dm7 DbM7 CM7 F#m7 B7

24 can't rea-lized you e-ver cared. You've Changed, you're not the an - gel I once

Em7(b5) Em7(b5) A+ D9 Ab7 G7

28 knew, no need to tell me that we're through,__ you're break-ing my heart, You've

C

32 Changed.___ You've for - got - ten the words__ "I

36 love you," sweet mem - o - ry that we've shared.___ You__ - beg ev -'ry star a -

40
bove you, I can't rea-lized you cared. You've_____ Changed, you're

This system contains measures 40 through 43. The top staff features a vocal line with lyrics and a piano accompaniment. Measure 40 starts with a treble clef, a key signature of two flats, and a common time signature. A slur is placed over the first two notes of the vocal line. Measure 41 continues the vocal line. Measure 42 shows a key change to three flats and a common time signature. Measure 43 ends with a quarter rest in the vocal line and a quarter note in the piano accompaniment.

44
not the an - gel I once knew, no need to tell me that we're through,_____ it's

This system contains measures 44 through 47. The top staff features a vocal line with lyrics and a piano accompaniment. Measure 44 starts with a treble clef, a key signature of three flats, and a common time signature. Measure 45 continues the vocal line. Measure 46 shows a key change to four flats and a common time signature. Measure 47 ends with a quarter rest in the vocal line and a quarter note in the piano accompaniment.

48
all o - ver now you've Changed._____ It's all___ o - ver

This system contains measures 48 through 51. The top staff features a vocal line with lyrics and a piano accompaniment. Measure 48 starts with a treble clef, a key signature of four flats, and a common time signature. Measure 49 continues the vocal line. Measure 50 shows a key change to five flats and a common time signature. Measure 51 ends with a quarter rest in the vocal line and a quarter note in the piano accompaniment.

52
now,_____ You've_____ Changed._____

This system contains measures 52 through 55. The top staff features a vocal line with lyrics and a piano accompaniment. Measure 52 starts with a treble clef, a key signature of five flats, and a common time signature. Measure 53 continues the vocal line. Measure 54 shows a key change to six flats and a common time signature. Measure 55 ends with a quarter rest in the vocal line and a quarter note in the piano accompaniment.