

WALKIN' BY THE RIVER

ARR. K. WAKAYAMA, 2010

ROBERT SOUPE / UNA MAE CARLISLE, 1940

LIGHT SWING = 76

E \flat Cdim B \flat B \flat dim Cm7 F7

First system of musical notation, including treble and bass staves with notes and rests.

A B \flat F $^+$ B \flat C7

Second system of musical notation, including treble and bass staves with notes and rests.

There's dew up - on the ground and not a soul in sight I'm

E \flat E \flat m F7 B \flat Cm7 F7

Third system of musical notation, including treble and bass staves with notes and rests.

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

B \flat F $^+$ B \flat C7

Fourth system of musical notation, including treble and bass staves with notes and rests.

I hear a dis-tant sound I see a far-off light I'm

E \flat E \flat m6 F7 B \flat B \flat 7

Fifth system of musical notation, including treble and bass staves with notes and rests.

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

8 Eb Cdim Bb Bbdim7 Cm7 F7 Bb Bb7

21
murm-'rin wa-ters say there's no time to de - lay hur-ry on your way, my friend. If

25 Eb Cdim Bb Bbdim7 Cm7 F9 10

25
you don't get there soon, there may not be a moon to guide you to that hap-py end.

29 Bb F+ Bb C7

29
My heart is rid - in' high, My blues have tak - en flight. I'm

35 Eb Eb6 Ebm6 F7 Bb Cm7 F7

35
walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night

37 Bb F+ Bb C7

37
My heart is rid-in' high, My blues have tak-en flight I'm

E \flat Ebm6 F7 B \flat G7

41
walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____ I'm

Cm7 Ebm6 RIT. F7 B \flat

45
walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____