

HELLO DOLLY!

JERRY HERMAN, 1963

ARR. KUNIHICO WAKAYAMA 2006

TEMPO=128

G7

G7

8

BASS

G7

CHORUS

6

Hel -

G

Em

10

lo Dol - ly well, Hel - lo Dol - ly It's so

G

$\frac{G}{B}$

Bbdim

Am7

D7

14

nice to have you back where you be - long You're look - ing

Am

F

18

swell Dol - ly, we can tell, Dol - ly, you're still

22

Am D7 $\frac{G}{B}$ B \flat dim $\frac{D7}{A}$ D7

glow - in', you're still crow-in', you're still go - in' strong. We feel the

26

G Em

room sway-in', for the band's play-in' one of your

30

G Dm7 G7 C B7

old town fa-v'rite song from way back when So

34

Em $\frac{G}{B}$ Em $\frac{G}{B}$

take her wrap, fel-las, find her an emp - ty lap, fel-las

38

A7 $\frac{Am7}{D}$ D7 A7 D7

Dol-ly you'll nev - er go a - way Dol-ly you'll nev - er go a - way

42

A7 Am7 D G G7

Dol-ly _____ Don't you go a - way a - gain. _____

46

G G7 G7

50

G

We feel the room sway-in', 'couse the

54

Em G Dm7 G7

band's play-in', one of your old town fa-v'rite song _____ from way back

58

C B7 Em Bm7

when _____ So _____ Go - ly gee fel - las,

Em7 Bm7 A7 Am7 D D7

62 find her a va - cant knee, fel-las, Dol-ly, you'll nev - er go a - way_____

A7 Am7 D D7 A7 Am7 D D7

66 Dol-ly, you'll nev - er go a - way_____ Dol-ly you'll nev - er go a - way_____ a -

70 1 G E7 2 G

1 gain._____ 2 gain._____

The image shows a musical score for the song "I Will Always Love You" by Dolly Parton. It consists of three systems of music. The first system (measures 62-65) has a vocal line and a piano accompaniment. The second system (measures 66-69) continues the vocal and piano parts. The third system (measures 70-73) features a piano solo with a vocal line. Chord symbols are placed above the piano parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes first and second endings for the piano solo.