

# SAVE THE LAST DANCE FOR ME

DOC POMUS AND MORT SHUMAN, 1960

ARRANGED BY WAKAG

**A**

**C**

You can dance ev - 'ry dance with the guys who gave you the eyes; let him  
know that the mus - ic is fine, like spark - ling wine; \_\_\_ go and

**C**

You can dance  
Yes, I know

**G7**

<sup>5</sup> hold you tight. \_\_\_ You can smile ev - 'ry smile for the man who  
have your fun. \_\_\_ Laugh and sing, but while we're a - part \_\_\_ don't

you can dance  
yes, I know

**C** **G7** **C7** **F**

<sup>9</sup> held your hand \_\_\_ 'neath the pale moon - light. \_\_\_ But don't for - get who's tak - ing you  
give your heart \_\_\_ to \_\_\_ an - y one \_\_\_

you can dance  
yes, I know

**C** **G7**

<sup>13</sup> home and in whose arms You're gon - na be. So dar - ling save the

**C** **C**

<sup>17</sup> last dance for me. Oh, I me. \_\_\_

**B**

21

G7 C

Dar-ling don't you know I love you so? Can't you feel it when we touch?

25

G7 C

I will nev-er, nev-er let you go. I love you, oh, so much.

**C**

29

You can dance, go and car-ry on\_\_\_ till the night is gone\_\_\_and it's

You can dance

G7

35

time to go.\_\_\_\_\_ If he asks If you're all a-lone,\_\_\_can he

you can dance

C G7 C7 F

37

take you home,\_\_\_ you must tell him No.\_\_\_\_\_ 'Cause don't for - get who's tak-ing you

you can dance

41 home and in whose arms you're gon - na be. So, dar - ling Save The

45 Last Dance For Me. **D.C.** So, dar - ling Save The

49 Last Dance For Me. So, dar - ling Save The

53 Last Dance Fo Me. cha cha cha

(BREAK)