

A NIGHTINGALE SANG IN BERKELEY SQUARE

ERIC MASCHWITZ / MANNING SHERWIN, 1940

ARR. BY K. WAKAYAMA, 2009

ACAPERA RUBATO

A

Ooh ooh ooh

That

B

C Am Em C7 F E7 Am

cer-tain night the night we met there was ma-gic a - broad in the air There were

Em Am Dm C AbM7 C Am Ab Dm7 G7

an - gels din - ing at the Ritz and a night-in - gale sang in Ber - k'ley

18

C C Am Em C7

Square I may be right I may be wrong, but I'm

22

F E7 Am Em Am Dm7 C AbM7 Ab6

per-fect-ly will-ing to sware that when you turned and smiled at me___ a

26

C Am Dm7 G7 C

night-in-gale sang in Ber - k'ley Square Ooh

30

E C#m F#m B7(b9) G#m7 Gm7

the moon that lin-gered o-ver Lon-don town, poor paz-zled moon, he

33

F#m7 B7 F#m7 B7 C#m7 F#m7 B7(b9)

wore a frown, Oh, how could he know we two were so in love?___ The

36

G#m7 C#dim Dm7 G7 **E** C

whole darn world seemed up-side down. The streets of town were

39

Em C7 F E7 Am

paved with stars, It was such a ro-man-tic af-fair and

42

Em Am Dm7 C AbM7 C Am Cdim Dm7 G7

as we kissed and said "good-night" a__ night-in-gale sang in Ber - k'ley

46

F

Square Ooh_____ ooh_____ a

51

C Ab Dm7 Fm C

night - in - gale sang in Ber - k'ley Square.