

IN THE WEE SMALL HOURS OF THE MORNING

SLOW

WAKAG

Em Am Dm7 G7(b9)

In the

CM7 F#7(b5) F Fm C C+ Dm7 G7

wee small hour-s of the morn-ing While the whole wide world is fast a - sleep You

Dm7 Ebdim C/E A7 B7sus4 B7 Em G7

lie an' awake and think a-bout the boy and nev-er ev-er think of count-ing sheep When you

CM7 F#7(b5) F Fm C Em7(b5) A7

lone-ly heart has learned it's les - son You'd be his if on-ly he would call In the

Dm7 Ebdim C/E A7 Dm7 G7 C

wee small hour-s of the morn-ing That's the time you miss him most of all When the
mor - n - ing

CM7 Dm7 Em7 Dm7 C7 Fm C E7 A7

19 sun is high in the af-ter-noon sky You can al-ways find some-thing to do But the

Em B7 Em B7 Em A7 Dm7 G7

23 dusk till dawn as the clock ticks song some-thing hap-pens to you When your

CM7 F#7(b5) F Fm C Em7(b5) A7

27 lone-ly heart has learned it's les-son you'd be his if on-ly he would call In the

Dm7 Ebdim C A7 Dm7 G7 Em7(b5)A7

31 wee small hour-s of the morn-ing that's the time you miss him most of all that's the
mor - n - ing

Dm7 G7 C Fm Fm6 C

35 time you miss him most of all
most of all