

HEEBIE JEBBIES

BOYO ATKINS, 1926

B \flat Eb Eb7 B \flat F7

Ah ah - ah, Ah, ah - ah, Pa ram pam pam pam pa ram pam

5 B \flat B \flat Eb Eb7

pa ram pa ram pa ram pa ram Ah, ah ah Ah, Ah, Pa

8 B \flat F7 B \flat F7

ram pam pam pam pa ram pam pa ram pa ra - m I've got heebie, got heebie Jeebies, I'm

11 B \flat F7 B \flat

talk-in' a-bout. You've got Heebie Jeebies blues Sweet call eh, bon, Come on down just little bit joys and

14 F7 B \flat B \flat 7 Eb B \flat G7

Baby don't you know it Come on and show it and Don't be blu-e Say come-on dance, do that dance

17 C7 F7 B \flat G7 C7 F7 B \flat F7

call hee-bie hee-bie jee-bies dance call Hee-bie Jee-bi-es dance I've been hav-in' them

20 F7 B \flat

hav-in' them all day long I've got that Hee-bies but I can't go long

23 F7 F7 B \flat B \flat

'Cause when I got 'em I just roll a-long Now lis-ten ev - 'ry bo-dy while

26 B \flat F7 F7

I sing this song. I'm singin' a-bout that dance and make you shake your shoes

29 B \flat E \flat 7

that dance that give you folks Hee-bie Jee-bies blues call you Hee-bie Jee-bies dance

32 B \flat E \flat 7 F7 B \flat

tra ra ra ra ra call you Hee-bie Jee - - bi - es dance. Oh,

35 F7 Bb F7

Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon

Detailed description: This system contains measures 35, 36, and 37. The music is in a 12/8 time signature with a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the staff: F7 at the start of measure 35, Bb at the start of measure 36, and F7 at the start of measure 37. The lyrics are: "Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon".

38 Bb F7 Bb Bb7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

Detailed description: This system contains measures 38, 39, and 40. The music continues in the same 12/8 time signature and key signature. Chords are indicated above the staff: Bb at the start of measure 38, F7 at the start of measure 39, Bb at the start of measure 40, and Bb7 at the end of measure 40. The lyrics are: "Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say".

41 Eb Bb G7 C7 F7 Bb G7 C7 F7 Bb

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance oh,

Detailed description: This system contains measures 41, 42, and 43. Chords are indicated above the staff: Eb at the start of measure 41, Bb at the start of measure 42, G7 at the start of measure 43, C7 at the end of measure 43, F7 at the start of measure 44, Bb at the start of measure 45, G7 at the start of measure 46, C7 at the start of measure 47, F7 at the start of measure 48, and Bb at the end of measure 48. The lyrics are: "come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance oh,".

44 F7 Eb F7 Bb Eb F7 Eb F7

Skeep scat di du ra du du ra du du ra doh pa ra - p ra da ra ra don da ra ra don

Detailed description: This system contains measures 44, 45, and 46. Chords are indicated above the staff: F7 at the start of measure 44, Eb at the start of measure 45, F7 at the start of measure 46, Bb at the start of measure 47, Eb at the start of measure 48, F7 at the start of measure 49, Eb at the start of measure 50, and F7 at the end of measure 50. The lyrics are: "Skeep scat di du ra du du ra du du ra doh pa ra - p ra da ra ra don da ra ra don".

47 Bb F7 Bb

du ru da too du ru da too Ba-by don't you know it Come on and show your hon-ey don't be bl-ue Say

Detailed description: This system contains measures 47, 48, and 49. Chords are indicated above the staff: Bb at the start of measure 47, F7 at the start of measure 48, and Bb at the end of measure 49. The lyrics are: "du ru da too du ru da too Ba-by don't you know it Come on and show your hon-ey don't be bl-ue Say".

50 C7 Eb Bb G7 C7 F7 Bb G7 C7 F7 Bb

come-on dance do that dance call Hee-bie Jee-bi-es dance your man call Hee-bie Jee-bi-es dance oh,

Detailed description: This system contains measures 50, 51, and 52. Chords are indicated above the staff: C7 at the start of measure 50, Eb at the start of measure 51, Bb at the start of measure 52, G7 at the start of measure 53, C7 at the start of measure 54, F7 at the start of measure 55, Bb at the start of measure 56, G7 at the start of measure 57, C7 at the start of measure 58, F7 at the start of measure 59, and Bb at the end of measure 59. The lyrics are: "come-on dance do that dance call Hee-bie Jee-bi-es dance your man call Hee-bie Jee-bi-es dance oh,".

53 F7 B \flat F7

Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon

Musical notation for measures 53-55, including a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff.

56 B \flat F7 B \flat B \flat 7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

Musical notation for measures 56-58, including a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff.

59 E \flat B \flat G7 C7 F7 B \flat G7 C7 F7 B \flat

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance

Musical notation for measures 59-61, including a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff.

62

I got Hee-bie Jee-bies What you do with Jee-bies Well you got those Hee-bie

Musical notation for measures 62-64, including a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff.

65 C7 F7 B \flat

Got those Hee-bie the Hee-bie Jee-bies blues

Musical notation for measures 65-67, including a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff.