

# HAVE I TOLD YOU LATELY

VAN MORRISON, 1989

ARR. BY WAKAG

SLOW 8

(A)

INTRO

Have I

The first system of the score shows the introduction. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a simple, rhythmic melody. Above the first staff, the chord progression is indicated as Eb, Gm, Ab, Ab/Bb, Eb, Gm, Ab, Ab/Bb. The word 'Have I' is written at the end of the first staff.

(B)

told you late-ly that I love you? Have I told you there's no one else a-

The second system contains the first line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'told you late-ly that I love you? Have I told you there's no one else a-'. Above the first staff, the chord progression is Eb, Gm, Ab, Ab/Bb, Eb, Gm.

2x. told you late-ly that I love you Have I told you there's no one else a-

The third system contains the second line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'told you late-ly that I love you Have I told you there's no one else a-'. Above the first staff, the chord progression is Ab, Ab/Bb, AbM7, Gm7.

bove you? Feel my heart with glad-ness take a-way all my sad-ness

The fourth system contains the third line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'bove you? Feel my heart with glad-ness take a-way all my sad-ness'. Above the first staff, the chord progression is Ab, Ab/Bb, AbM7, Gm7.

bove you Woo woo woo

The fifth system contains the fourth line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'bove you Woo woo woo'. Above the first staff, the chord progression is Ab, Ab/Bb, AbM7, Gm7.

(C)

12 easemy trou-ble that's what you do. For the morn - in' sun in all it's glo -

The sixth system contains the fifth line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'easemy trou-ble that's what you do. For the morn - in' sun in all it's glo -'. Above the first staff, the chord progression is Fm7, Ab, Ab/Bb, Eb, Ab/Bb, Eb, Gm7.

woo woo 2x. For the mor - nin sun in all it's

The seventh system contains the sixth line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'woo woo 2x. For the mor - nin sun in all it's'. Above the first staff, the chord progression is Ab, Ab/Bb, Eb, Gm7.

15 ry greets the day with hope and com-fort too.

The eighth system contains the seventh line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'ry greets the day with hope and com-fort too.'. Above the first staff, the chord progression is Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb.

glo - ry Greets the day with hope and com - fort too

The ninth system contains the eighth line of the song. It has two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are 'glo - ry Greets the day with hope and com - fort too'. Above the first staff, the chord progression is Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb.

AbM7

Gm7

Fm7

Ab  
Bb

You feel my heart with laugh - ter and some-how you make it bet-ter ease my trou-ble that's what you

Woo



woo

woo

woo

woo

Eb

Fm7 Gm7

AbM7

do.

There's a love that's de-vine and it's yours and it's mine

woo

Hu hu

who

woo woo

woo

Gm7

Eb Fm7 Gm7 AbM7

like the sun

and at the end of the day

woo

like the sun

Hu hu

who

Gm7

Ab  
Bb

we should give thanks and pray\_\_ to the one\_\_ to the one.\_\_\_\_ Have I

woo

woo woo

to the one\_\_

to the one\_\_

Eb

Gm7

Ab

Ab  
Bb

Eb

Gm7

told you late-ly that I love you?\_\_\_\_ Have I told you there's no one else a-

33

Ab  $\frac{Ab}{Bb}$  AbM7 Gm7

bove you? — Feel my heart with glad - ness take a-way all my sad - ness

Woo woo woo Lu lu lu

36

Fm7  $\frac{Ab}{Bb}$  1. Eb  $\frac{Ab}{Bb}$  2. Eb Fm7 Gm7

ease the trou-ble that's what you do.

woo Have I woo Hu hu

39

AbM7 Gm7 Fm7  $\frac{Ab}{Bb}$  rit.

take a-way all my sad-ness fill my heart with glad - ness ea-se my trou-ble that's what you

who woo woo

42

Eb Ab Abm Eb

do.

woo woo woo what you do.