

IT COULD HAPPEN TO YOU

JOHNNY BURKE/ JIMMY VAN HEUSEN, 1944

ARR. WAKAG

F C7(b5) C7 F Am7(b5) D7

Hide your heart from sight_____

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with a common time signature. The bottom staff is the piano accompaniment in treble clef. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure is a whole rest. The third measure contains the lyrics 'Hide your heart from sight_____'. The piano accompaniment consists of chords and moving lines in the right and left hands.

Gm7 Bm7(b5) E7 Am7 D7 Gm7

5 rock your dreams at night_____ it could hap - pen to

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line. The bottom staff is the piano accompaniment. The lyrics 'rock your dreams at night_____ it could hap - pen to' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

Aaug7 A7 Am7(b5) D7 Gm7 Eb7

9 you_____ Don't count stars or you might

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line. The bottom staff is the piano accompaniment. The lyrics 'you_____ Don't count stars or you might' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

F Em7 A7 Dm G7(b9)

13 stum - ble Some_____ one drops a sigh and

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line. The bottom staff is the piano accompaniment. The lyrics 'stum - ble Some_____ one drops a sigh and' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

Gm7 Am7 Gm7 Caug7 F Am7(b5) D7

17 down you tum - ble Keep an eye on spring

Gm7 Bm7(b5) E7 Am7 D7 Gm7

21 run when church bells ring It could hap - pen to

Aaug7 A7 Am7(b5) D D7 Gm7 Eb7

25 you All I did was won - der

Fm7 Am7 Dm7 Am7(b5) D7 Gm7 Gm7 C C7(b9)

29 how your arms would be And it hap - pens to

F Em7 A7 D F#m7(b5) B7

33 me Keep an eye on spring

Em7 G#m7(b5) C#7 F#m7 B7 Em7

37

run when church bells ring it could hap - pen to

F#aug7 F#7 F#m7(b5) B7 RUBATO (TACET) Am7(b5) B

41

you _____ All I did was won - der how your arms would be _____

Em7 (TACET)

45

And then it hap - pens _____ to _____

Gm6 Bb7 D

48

me _____