

SERMONETTE

JOHN HENDRICKS AND JULLIAN ADDERLEY, 1956

ARR. WAKAG

C C7 F Ab7 G7 (TACET) C Cdim

I heard me a Ser - mo - nette Have you
I heard me a Ser - mo - nette Have you
I heard me a Ser - mo - nette Have you

G7 Em E7 Am F Em Dm7 Dbdim

5 heard it yet With that soul - ful mes - sage that you
heard it yet With that soul - ful mes - sage that you
heard it yet With that soul - ful mes - sage that you

D7 G7 C Cdim

9 won't soon for - get It tells a - bout real true love Peo - ple
won't soon for - get It tells a - bout real true love Peo - ple
won't soon for - get It tells a - bout real true love Peo - ple

G7 Em E7 Am F C Dm7

13
lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

C Dm7 G C G7

17
scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

C F C Em Am Em F Em Dm7 Dbdim

21
each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

25

D7 G7 C CΔ C7

reap what you so And so to have no reg - ret And to

reap what you so And so to have no reg - ret And to

reap what you so And so to have no reg - ret And to

29

F F#dim C F Fm6 C Am D7 G7

find what you're miss-in' Bow your head and lis - ten to this

find what you're miss-in' Bow your head and lis - ten to this

find what you're miss-in' Bow your head and lis - ten to this

33

C C7 F Ab7 C C G7

Ser - mo - nette - - - It tells you to - love - one - a -

Ser - mo - nette It tells you to

Ser - mo - nette - - - It tells you to

37

C F C Am

no - ther To feel that each men's you're bro-ther Li - ve right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right

41

F Em Dm7 D \flat dim D9 G7 C C Δ

you know that you reap just what you saw And so to have no reg - ret

you know that reap just what you saw And so to have no reg - ret

'cause you know you know that you reap what you so to have no reg - ret

45

C7 F F \sharp dim C F F \flat C Am

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

G7 C C7 F Ab7 C F Fm6 C Am

49
 ten to this Ser - - - mo - nette - Bow your head - and lis -
 ten to this Ser - mo - nette Bow your head and lis -
 ten to this Ser - - - mo - nette Bow your head and lis -

D7 G7 C C7 F Ab7 C

55
 ten to this Ser mo nette
 ten to this Ser - mo - nette
 ten to this Ser - mo - nette