

THE BOY FROM INBANUMA

JOEIM

Am7 D7(b5) D7 Gm7 C7(b5)

But each day when he walk to the sea he - looks straight a-head not at me.

FM7 G7

UNISON Tall and tan and young and love - ly The boy from I - pa - ne

Gm7 Gb7 FM7 Gb7

9 magoeswalk - in' and when he pass - es each one he pass - es goes Ah!

FM7 G7

14 When he walks he's like a sam - ba that swings so cool and sways

Gm7 Gb7 FM7

17 so gen - tle that when he pass - es each one he pass - es goes Ah!

Gbm7 Eb B7

22 Oh, but I watch him so sad - ly How

AM7 F# D7

26 can I tell him I love him? Yes,

BbM7

30

G Eb7

I would give my heart glad - ly But each

34

Am7 D7(b5) D7 Gm7 C7(b5)

day when he walk to the sea he - looks straight a - head not at me.

38

Fm7 G7

Tall and tan and young and love - ly the boy from I-pa-ne - ma goes a walk - in' and when

42

Gm7 Gb7 FM7 Gb7 FM7

he pass - es I smile but he does - n't see see

47

Gb7 FM7 Gb7 FM7

he just does - n't see No, he does - n't see